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DRAMATIC.

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# NEW YORK CLIPPER

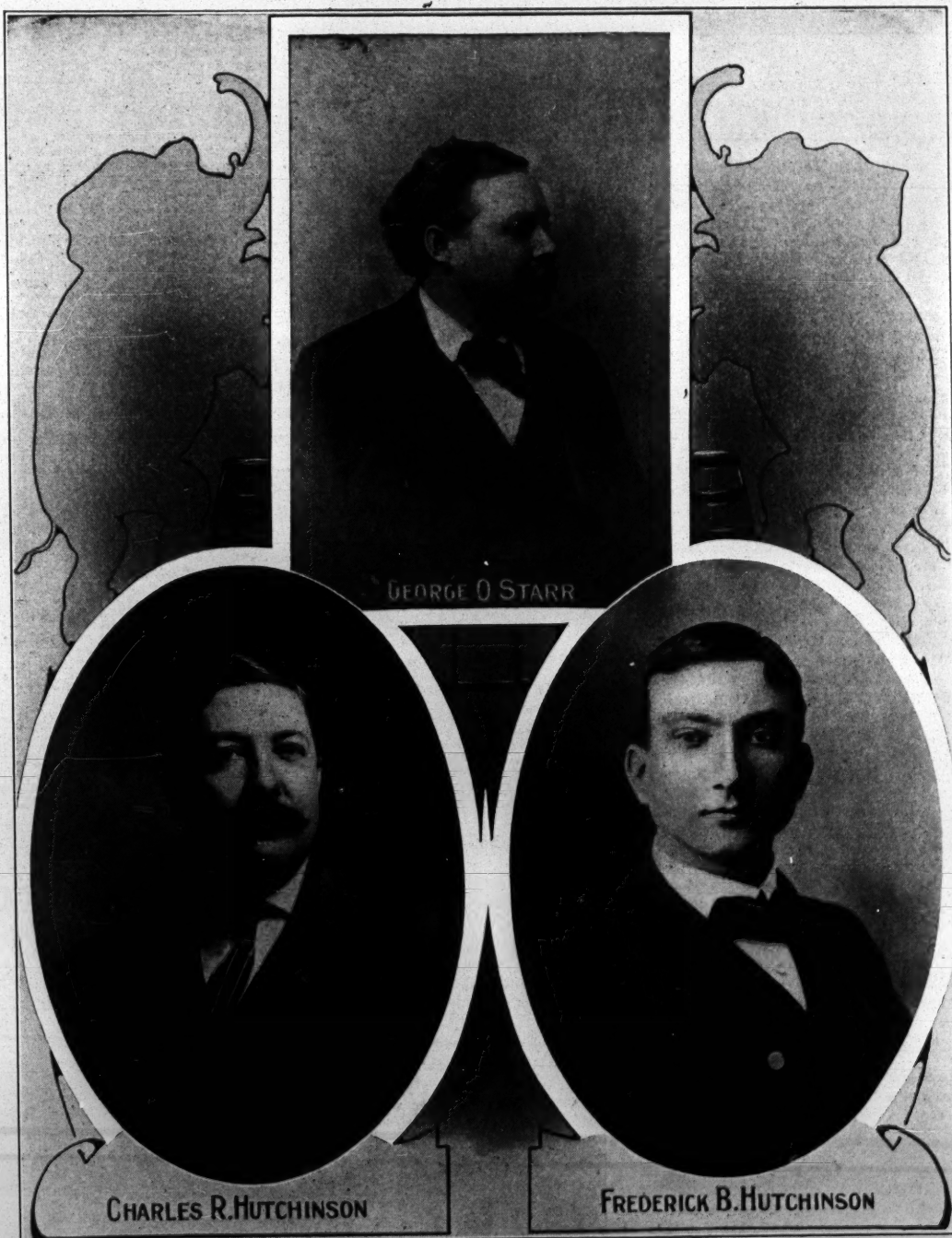
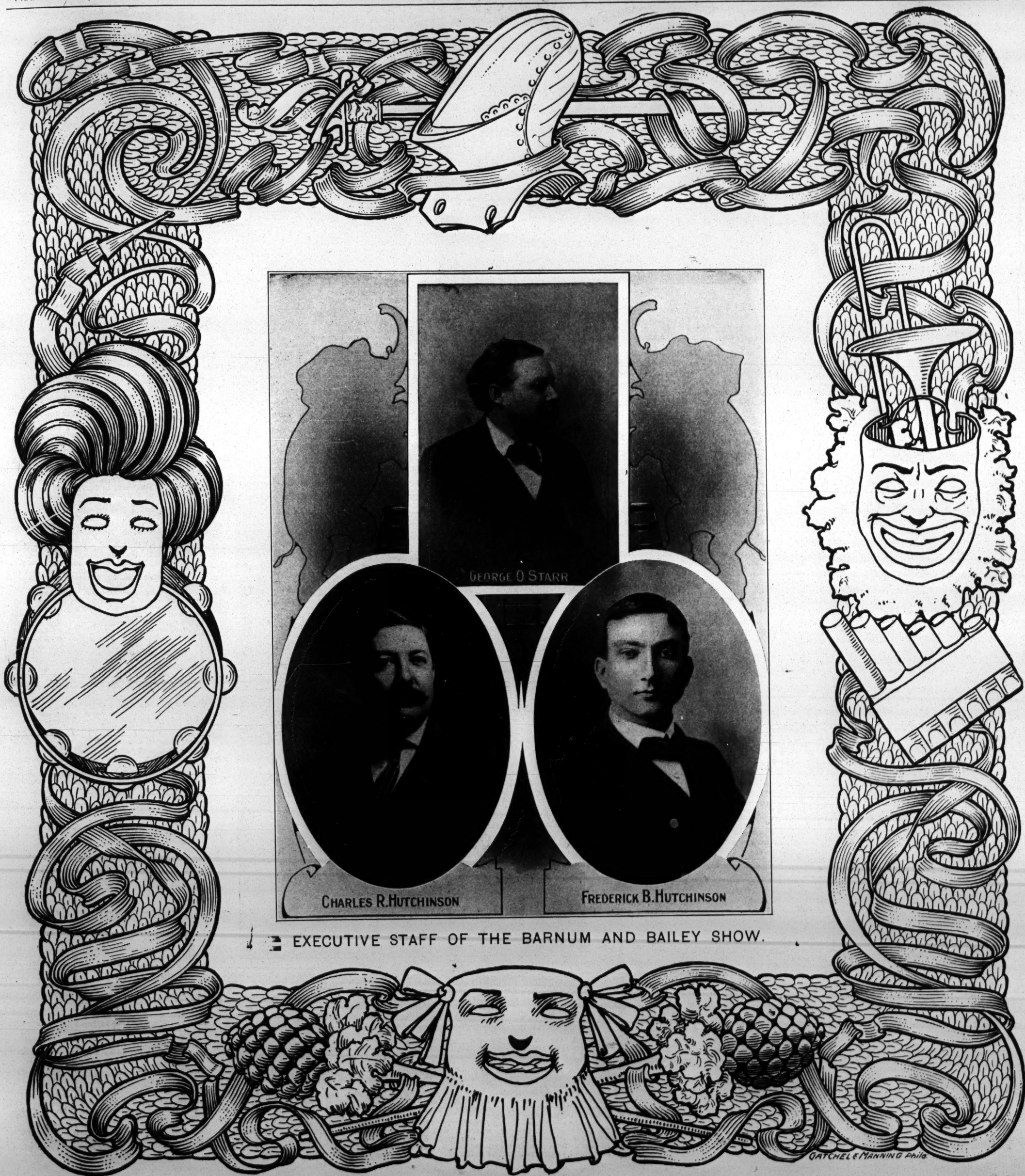
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EXECUTIVE STAFF OF THE BARNUM AND BAILEY SHOW.

GATCHEL & MANNING PHIL.



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

The "chestnut-bell" has on several occasions been rung on the writer of this column. The ringers of this bell, which is equivalent to a "call-down," are those critical readers who object to hear a repetition of an anecdote.

One of Miss Clipper's duties is to interview members of the theatrical profession for the purpose of obtaining personal experiences, preferably of an amusing character, to print for the edification of their confreres. Many of these stories come through the mails from interested and interesting thespians, who usually receive printed credit for all contributions found to be available.

The writer, though a wide reader, unfortunately has not been able to read or hear all the funny stories that go the rounds, consequently during her interviews it happens that some of those stories are given for this column as original and personal experiences.

In all the best publications, from time to time, may be found, in columns purporting to be exclusive and original, anecdotes that have been either printed or related previously, which proves that no matter how aged a story may be, there are always many who have never heard it.

For instance, a story "on" a newspaper man was told to me several months ago. Almost the same came to me through an actor, who heard it at the Players' Club a few days ago. In the latter case it was related of an actor, whose name for reasons is here omitted, for, while THE CLIPPER aims in this column to amuse conservatively with laughable experiences, it never seeks to ridicule or hold up to view the personal weaknesses of those about whom a story may be told, without the sanction of that person.

The actor referred to is not a great favorite with his associates. For, while he is a good player, his personality is not all that would tend to make a man popular. He borrows, failing to remember his debt; he seldom does his share of the settling when the boys are thirsty, he "nocks" his fellow players without mercy, and in many other ways is disagreeable.

Not long ago he was approaching a group of actors, who stood near the popular corner of Broadway and Fortieth Street, when one of them who saw him, exclaimed:

"Here comes the 'knocker'—and, by the way, he told me he wasn't able to pay me a five he's been owing for a year, and he, just home from a good season."

"If some one would just give him a word of the sort and tell him how the boys regard him, he might get on to himself," said a comedian now playing on Broadway. "Why don't you give him a piece of your mind, Harry, we'll stand by you."

"All right, I will," and as the unpopular actor attached himself to the group, his creditor proceeded to unburden himself of his opinion concerning him, ending with "nobody likes you, for, besides not sticking to the truth in your statements, and borrowing with no intention of paying back, your head is so big that you're unbearable."

"Well," drawled the much abused one, after quietly listening to the long list of indictments, and looking imperturbably about him, "well, outside of what you've stated, I'm all right, don't you think?"

Judge Horton, of Detroit, a reader of THE CLIPPER for many years, sends a clipping of which he was reminded by the recent death of the venerable actress, Fanny Herring. Twenty-four years ago the clever actress was moved to write the following acrostic upon the death of Frank Queen, the founder of the paper on which she always depended for reliable theatrical information:

TO OUR LATE FRIEND.  
WRITTEN FOR THE NEW YORK CLIPPER.  
Weep, children of Thespia, weep! Another's  
answered to the call.

Ended! A simple word, but at last 'twill  
come to all.

Much he had done for us—ah, yes!—for  
many a year.

On that cold face we look, and pause to drop  
a tear.

Unto his gallant bark a staunch commander  
he has ever stood:

Round the world it goes from clime to clime,  
so true and good, but

Never again its old commander upon its deck  
will tread;

Our good old friend, THE CLIPPER'S captain,  
now is dead.

Upon us all a kindly word bestowed, and just;  
Rich in his thoughts—in time of need to help

the first.

Living in death, the name of Queen a monu-  
ment will be

Over our happy land and far across the sea.  
So lay him gently down—the sands of life

are run:  
Step softly, speak low, his earthly duty's

done.  
FANNY HERRING.

Brooklyn, Oct. 22, 1882.

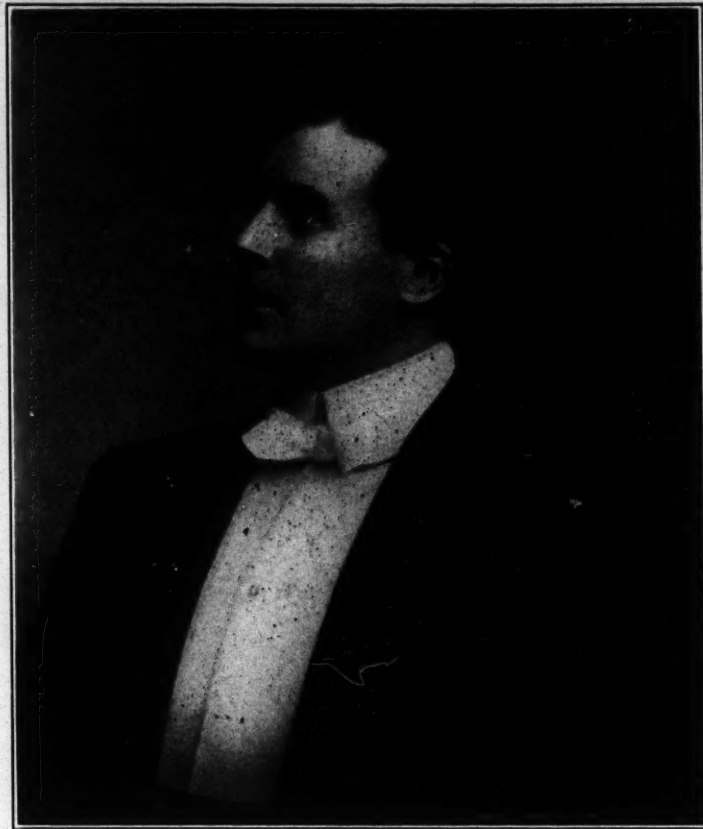
E. E. Meredith, whose facile pen is ever busy in the interests of "The Missouri Girl," tells of an experience Claude MacArthur, the musical director, had with a local orchestra leader in one of the towns their company visited.

It is well known among traveling companies that these local musicians are often avidly anxious for the show company to arrive so that they may get the musical

scores and "practice" on them. One of these met MacArthur at the depot of a town, early one day during the past season, and strongly hinted that the boys were ready to rehearse. "But rehearsal is not called until six-thirty," remonstrated the popular director, "and I've not yet lunched."

"Well," entreated the local leader, "can't I have the keys and go to the trunk and get the scores?"

His request being granted by MacArthur, the local company spent the whole after-



APOLLO.

The famous Scottish athlete, and pioneer of Jiu Jitsu wrestling in England, will arrive in America about June 9, with two great novelty acts. The English press describe Apollo as the Napoleon of athletes.

noon "practicing." At the regular rehearsal, however, the music was "butchered," but MacArthur could not help that, so passed it by, even buying a drink for the local leader after the performance.

"Good bye, and much obliged!" he genially exclaimed as he shook the hand of the butcher-musician, who quickly replied:

"Much obliged! Hexx! It's on the other side—we're obliged to you. You're the first leader that ever let us play."

The saving sense of humor that brightens even a trifle the gloom surrounding San Francisco at present, breaks out in spots all over the city.

A wreck of a Steinway grand piano, with other half burned rubbish, was being carted through the streets to one of the great dumping grounds. Some wag, whose wit had not been worried out of him, had placarded the once magnificent instrument with the declaration: "This piano has been played upon by many distinguished artists—the last one was a fireman."

One of the street kitchens bears the legend: "The whole Dam family eats here."

A tent on a burned out corner bears the inscription: "Everybody works but father," and under this some one has added: "Father's working now—the soldiers got him."

Arthur Dexter, of a company called 'Nolan & Dexter's Indians,' sends from California one of his experiences while with the Redman Stock Company. At one town where they played an engagement, the members decided on an outing by way of a picnic. After walking three miles over a dusty road, they arrived at the picnic grounds, situated in close proximity to a farm house.

During the afternoon the commissary department ran short, and to replenish it Dexter and Hazel Welsh volunteered to storm the farm house for additional provender in the shape of bread. After getting by a snarling yellow dog and a couple of angry mother hens, who thought the strangers might have wicked intentions toward their young broods, they reached the house and made known their wants.

The good housewife brought out five small loaves about the size of large biscuits.

"But if you have bread," said Dexter, "we would prefer it."

"Oh," smiled the woman, "that's bread, Sir—I know the loaves are small, but you'll find that the weight is all there."

GEO. B. STARR, FRED B. HUTCHINSON AND CHAS. K. HUTCHINSON.

Whose pictures appear on the front page of this issue, take rank among the most prominent managers of tented shows in the world. Mr. Starr, who succeeds the late James A. Bailey as managing director of the Barnum & Bailey Show, is also chairman of the Board of Directors. He has been in the circus business for many years and is an example of what energy and attention to business can accomplish. Beginning in a subordinate position he has risen, step by step, until now he is the head of this great tented show. Fred B. Hutchinson, who, besides being a director of the Barnum & Bailey Show, is manager of Buffalo Bill's Wild West, is also well known for his long connection with the sawdust ring. Chas. K. Hutchinson, who has been selected to fill the vacancy on the Board of Directors caused by the death of Mr. Bailey, is treasurer of the "Greatest Show on Earth." His name is also well known from his connection with this show.

Mr. and Mrs. B. E. FORRESTER and Mr. and Mrs. Nick Adams sailed for Europe on Thursday, May 31.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,  
48 Cranbourne Street,  
Leicester Square,  
London, W. C.

MAY 19.

Three new plays have been produced in this city since my last letter, and all three had most satisfactory openings. "Raffles" and "The Shulamite" were done last Saturday night, the former at the Comedy and the lat-

ter at the Savoy. On Tuesday, "The Lonely Millionaire" had its first performance at the Adelphi. "Othello" was revived at the Lyric on Wednesday afternoon, with Lewis Waller and H. B. Irving in the prominent parts. To-night we have Martin Harvey, in "Boy O'Carroll," at the Imperial, while at the Criterion, on Monday, "The Whirlwind" will have its London premiere, and on the same night, at the Waldorf, "Shore Acres" will be played for the first time in this country. There is much local interest in "The Lion and the Mouse," which is due at the Duke of York's on Tuesday of next week.

Marc Klaw is in town and is arranging for the production in this city of Sousa's new opera, "The Free Lance," which, I believe, has won great favor in America. Early next

provincial rights for this country have been acquired by William Greet. Charles Klein's successful play, "The Lion and the Mouse," will be played at the Duke of York's, commencing next Tuesday, by a company consisting of American and English actors and actresses. In the company are: Louise Sydney, J. W. McDonald, Henrietta Cowen, Helen Ross, Elene Foster, Walter Allen, Frank Burbeck, William Dostance, Margaret Illington, Richard Bennett, Gilbert Hare, Arthur B. Murray, Harry Harwood, Nanette Comstock, Marguerite St. John, Edmund Bross and Atherton Hinton.

To-night Martin Harvey begins his London season of four weeks at the Imperial, and will be seen in "Boy O'Carroll." Subsequently Mr. Harvey will take a well-earned rest, prior to the commencing of a lengthy Autumn tour of the provinces, in which a feature will be an elaborate revival of "The Corsican Brothers."

This week, at Brighton, Huntley Wright will conclude his provincial tour with "The Mountain Climber," and "The Little Father of the Wilderness." He will next be seen in London in a new play, under Mr. Frohman's management.

Sylvanus Dauncey and Leveaux have secured from Mr. Frohman the provincial rights, with the exception of those of a few of the principal towns reserved for Arthur Bourchier, of "The Fascinating Mr. Vanderveldt," and will shortly send out a company on tour.

Madame de Navarre (Mary Anderson) will shortly visit her home in Louisville, Kentucky, which she has not visited since her retirement from the stage.

"The Geisha" is being rehearsed at Daly's, and the musical play will in all probability be revived at that house some time next month. An adaptation of Sardou's "Les Femmes de Paris" will be the Fall production at Daly's. The current success, "The Little Michus," may be sent to America at the end of the summer.

Marshall Moore, who up to a few weeks ago acted as producer at the Coliseum, is negotiating for a West End house, the lease of which he expects to obtain in a few days. Should he be successful, he proposes to present there early in the Autumn what is described as an entirely original comedy, with music. Mr. Moore has also the rights to a fairy comedy named "The Citizens of Gotham" and a powerful drama, called "The Republicans."

A. H. Canby is in London arranging for the production in this city of "Prince Chimp." Jessie Millward and her company are playing in "The School for Husbands," at the Camden Theatre, this week.

Walter Slaughter, the composer of many popular songs, and the musical director of the Coliseum, saw a hawk offering his compositions for sale on the street one day this week. The composer went through the hawk's stock, selected all his own songs, tore them to pieces, and threw the fragments into the street. He listened a moment to the hawk's abject language, he says, he could not understand, and proceeded on his way. Interviewed afterwards, Mr. Slaughter said: "I have contemplated action of this kind for some time, and it seemed the only way to bring the matter seriously before the public. I was being robbed of hundreds of pounds by these music pirates and I did not see why I should not rob somebody else. I ask every composer to combine with me. I ask the man who sees his songs being sold for a few pence to have the courage to do as I have done. In that way it may be possible to break up the piracy from which all English composers suffer."

The romantic ballet, "Coppelia," was given at the Empire last Monday, and achieved the greatest success. Miss Genes is seen at her best in this ballet, in which she made her debut as a premiere danseuse at the Opera House, Munich, some years ago.

An Edinburgh paper, "The Scotsman," of this week, says: "James H. Cullen, 'The Man from Chicago,' proved himself an excellent raconteur. His songs and parodies rippled with genuine humor, and a series of epigrams, which he recited, created much amusement."

Among American performers who have

Billy McClain puts on a new act at Birmingham on June 10. He describes the act as a condensed musical comedy, and predicts a great future for it. Mr. McClain has lately had considerable trouble with other artists on the same bills stealing his music and business.

There was a great time at the christening of Mr. and Mrs. John Mack's daughter last Sunday. Among those present were: Barton and Ashley, Mrs. Chirgwin, Lonie Chirgwin, Kenwick and Devere, Kelly and Ashby, Hooker and Davis, Stine and Evans, and, of course, Barney Ferguson. The little one received many pretty and costly gifts.

H. Costa, known on the stage as "the man with revolving head," has been examined at a meeting of the German Medical Society of Prague. He turned his head round naturally as far as the shoulder, and then twisted it further with his hands 'till he looked completely backwards, with his chin above the line of the spine.

The following have been booked for America by Jennie Jacobs: Harder, who leaves in a few weeks, to open in New York; Hall and Earle, the Manhattan Comedy Four, the Five Oiracs, Elverson, B. H. Almon, Hamilton Hill, and Mueller and Coyne.

To celebrate the fiftieth performance of "The Revue," at the Coliseum, there was a supper, with speechmaking and dancing on the stage at the close of the evening show. Everyone connected with "The Revue" was invited.

Sydney M. Hyman has received word from Johannesburg that the opening night of the new Empire, in that town, on Monday, was an enormous success. The whole of the seats in the house were booked long before the doors were opened. Reports state that the building, which cost close upon two thousand pounds, is the finest hall outside London.

Radford and Valentine are getting ready for a trip to America, where they have booked some good dates.

Two of Manager Butt's importations, Rose Stahl and company and Eldridge, opened at the Palace, and to say that they made good is to put it mildly. Miss Stahl, in her little offering, "The Chorus Lady," is put down as a real find, and Mr. Butt is all smiles because of the young lady's success. Fears that an English audience would not understand the slang in the little piece were banished a few minutes after the curtain was raised on the act.

To quote a well known critic: "Every now and then the theatre is distinguished from the average entertainment of the stage by reason of its wonderful life-likeness. Such is Rose Stahl's creation of 'The Chorus Lady.' Just now to be seen at the Palace Theatre."

At the same time, at the same theatre, a real eulogy, we will say Miss Stahl's sturdy deserves to rank with the finest achievements of Bernhardt, of Duse, or of Mrs. Patrick Campbell. It is amazingly natural and equally effective. Eldridge was equally successful in his line as Miss Stahl, and nearly all thought the fine looking young man to be a soubrette until he removed his wig at the finish. Mr. Eldridge's fine work is different from all others, and is a finished and artistic performance. In the evening, Eldridge will have one of the leading parts in "The New Empire" production, and he will create a male character for the first time. Being an artist in every sense of the word, he is sure to fill the bill.

Dave Meier, of Meier and Mora, writes from South Africa, under date of April 27: "Just a line to let you know that I received THE OLD RELIABLE all right, and I wish you could see me sitting on the veranda out of the sun putting it to work. The weather is beautiful, warm during the day and cool at night. Performers coming to this country during the months of April, May, June, July and August, should have a supply of winter garments with them as the weather gets very cold at night. This is the last time of the year that the present Empire, the new house being opened May 14. The company here at present is a very strong one, consisting of four American and six English acts. It would do you good to hear the reception that has been given to things that come from America. De Witt, Burns and Torrance, in their novel act, 'The Awakening of Toys,' are a big hit here. Their act is a sure fire one that could not go wrong anywhere, and I feel certain that if Arthur Collins were to see it he would sign them for the Drury Lane pantomime. Stuart, the male Patti, opened big. He caught the audience with his first song, and after leaving the stage he became the centre of great speculation, and not until he was heard in his natural voice did they really believe him to be an impersonator. The press all pronounce him to be miles ahead of all female impersonators seen here. Ford and Douglass are playing a return engagement here, and they must have felt proud of the reception they received on their opening night. They are great favorites, and their rapid fire way of delivering the goods warms the audience up to the highest pitch of enthusiasm. Pierce and Malzie, and Mooney and Holbein, two American acts, have just closed a very successful engagement in Johannesburg, and are now on their way to Cape Town. The sweet singing and beautiful costumes of Pierce and Malzie have been the talk of the town. They open at the Oxford, London, in July. Mooney and Holbein became great favorites at once; the audience never seemed to tire of their work. Mooney's grotesque dancing and quaint comedy simply stormed the audience, and combined with Miss Holbein's fine singing and musical selections, made the act one of the biggest hits ever seen here. We put on our new act and received many congratulations on the beautiful scenery and novelties introduced."

Austin Walsh, in his novelty act, "Seeing London," has been one of the best turns on the bill at the Holborn Empire current week. The audience laughed and appreciated his dry humor. Mr. Walsh has an act that is sure to catch on in this town.

## VIRGINIA.

Norfolk.—Ocean View Casino (Otto Wells, local manager) opened its regular Summer season Monday, May 28, with vaudeville. Although the weather has been rather cool for seashore attractions, business has been very satisfactory. People booked for week of June 4: Therese Renz, Waterbury Bros. and Tenny, Meers Brothers, Le Roy and Woodford, and Chadwick Trio.

Elron (Abb Smith, manager).—New people week of 4: Josie Dowd, Arthur and Coombs, Mary Carr, and Charles La Pine. Business is good.

ACME (Wilkinson & Manzie, managers).—People for week of 4: May Kirk, Clay and Lester, Wallace Shelton, Ed. Johnson, Ward and Grant, and Sadie Burgess. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 4: Johnson and Sullivan, Trilzie Adams, Thelma Renz, Fairbanks Sisters, Three Carltons, and Mable Brown.

MANHATTAN (Criminlan Bros., managers).—Bill for week of 4: May Penman, Jack Stockton, Florence Le Roy, Minnie Patterson, and the Madderns. Business is good.

NOTES.—Charles Renz will assume the management of the Windsor Casino, at Ocean City, Md., June 18.

## OKLAHOMA.

Oklaoma City.—At the Bijou Air Dome (Carleton & Lacure, managers) business for week of May 28 opened well, with Jack Ben-ton, Floretta Prince, Brandon and Harvey, the Musical Russells, and Bijougraph.

DELMAR GARDEN (Sinopulo & Marre, managers).—Week of 27, "La Mascotte" and "The Bohemian Girl," presented by the Columbia Opera Co., drew \$5,000 Sunday night. The management of the Garden recently completed a scenic railway, and will have the cars in operation June 1.

## THE LA MOINES

Are producing one of the highest class musical acts in vaudeville. For over a year they were one of the features of the principal music halls in Europe, and are prominent at most every vaudeville theatre in this country. Mr. La Moine was one of the original Rackett Brothers. The Western Vaudeville Managers' Association has arranged a tour for these performers that will keep them engaged continually until next season.

Spring is the time set for the production. Mr. Klaw also announces the London production of Hartley Manner's new four act comedy, "The Marriage of Reason," the love story of a Chicago girl and an English nobleman. It will be produced in New York in the Fall. Forbes Robertson opens in New York next October, under Klaw & Erlanger's management. He will be seen in repertory ("Mice and Men" etc.) and also probably in Bernard Shaw's "Caesar and Cleopatra."

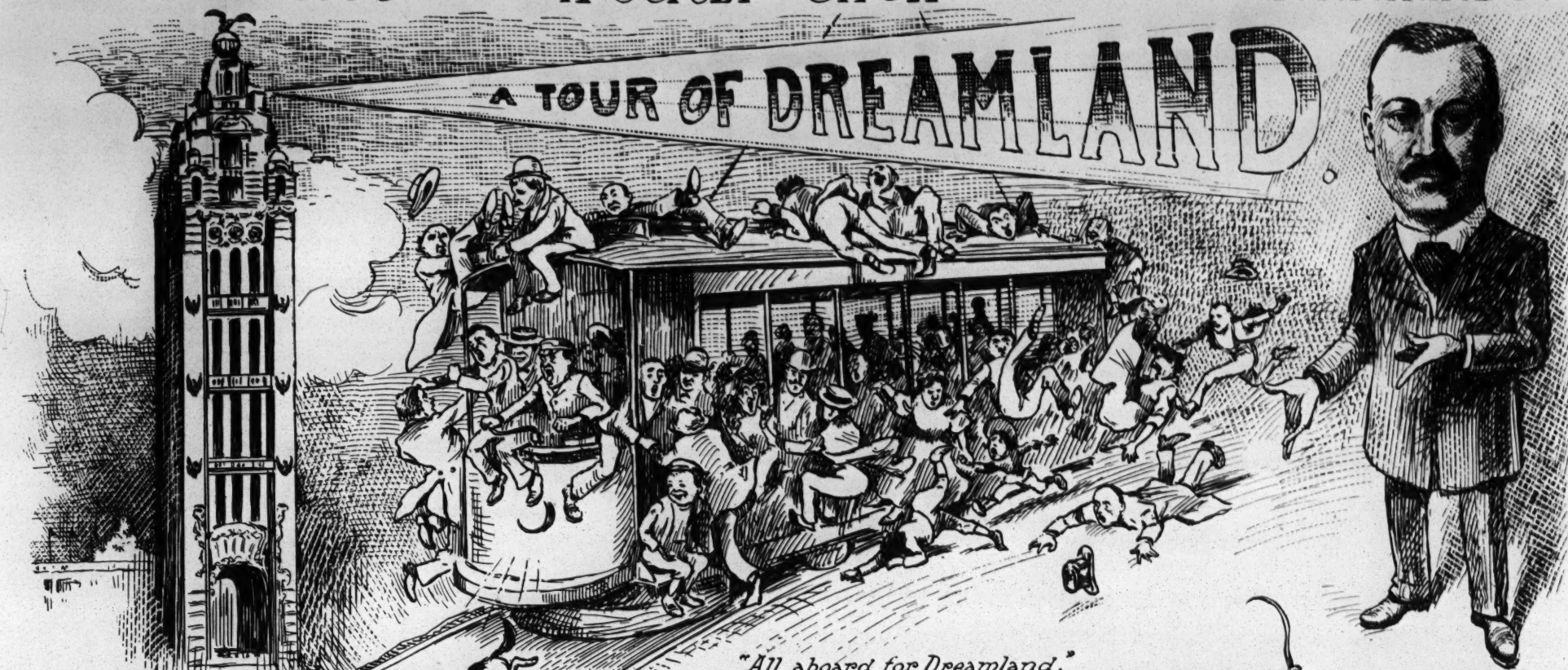
Frank Curson has decided to send "The Little Stranger" to America, where it will be produced under the direction of James K. Hackett. The comedy closes to-night a very successful engagement at the Criterion. The

achieved success over here there are none who wears better than Will H. Fox. He made his first appearance in London in 1896, and is recognized as a top liner to-day, as his billing shows. He will shortly visit America, and remain until his return dates on the Moss & Stoll tour commence. Monnie Emerald (Mrs. Fox) will also try her fortunes in vaudeville. She comes of an old theatrical family, has played all the best halls in this country, and should be very successful in the States. She is clever and very pretty.

Ferguson and Mack opened at the Manchester Hippodrome last Monday, and report meeting with much success. Next week they play the Empire, Newcastle-on-Tyne.



Nº 54. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



"All aboard for Dreamland."

William H. Reynolds  
"The Senator"  
Manager of affairs.



"Sam" Gumpertz hitting the bulls eye.



"The End of the World"—an artistic and realistic representation.



W. R. Brown  
the jovial press agent  
of Dreamland.



Professor Zaino  
astonishing everybody  
in Midger City.



Queen Mab  
from "Gay Racer."



Captains Lawson &  
Morris discussing the  
strict enforcement of  
the Sunday law.



Theo. Jeonescu.



Heinrich Henricksen, most popular among the patrons & idolised by his pets.



At Boslock's.



A Dreamland runaway



The Niagara Brothers in a lively bout  
on the lofty wire.



A scene at the Dreamland Emergency Hospital.



The Mock Snake Dancers performing their weird spectacle.



# Quaker Rice

<Puffed>



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## Quaker Rice

<Puffed>

is distinctly different from any other cereal you have ever tasted. It is made by a wonderful, patented process that puffs or inflates each rice kernel many times its usual size, and gives to it a delicacy of flavor and a dainty crispness that you never dreamed rice could possess.

Quaker Rice is thoroughly cooked and ready to serve with milk, cream or sugar, just as it comes from the package.

Ask for it at your hotel or boarding house.

Quaker Rice Candy and Quaker Rice Brittle and other delightful confections can be easily made at home by following the directions on the package. Quaker Rice is so easily digested and thoroughly good that you can let your children eat it in unlimited quantity without the slightest hesitation—and the children like it any way you serve it.

Quaker Rice is sold by grocers everywhere at 10 cents the package.

Made by the Manufacturers of Quaker Oats. Address, Chicago, U. S. A.



## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

## MASSACHUSETTS.

**Boston.**—Summer musical attractions now hold full sway. "The Tourists" opens at the Majestic, Richard Carle, in "The Mayor of Tokio," is at the Colonial; Harry Bulger continues in "The Man from Nowhere" at the Tremont, and the opera season begins with "The Mikado," at the Castle Square. The dramatic stock bills are: "The Private Secretary," at the Empire, and "Down by the Sea," at the Bowdoin Square. Wonderland and Norumbega Parks opened on Memorial Day, and the other outdoor resorts will be in operation June 16. The Globe Howard and Columbia closed last Saturday night. Sarah Bernhardt will give two performances at the Boston 9.

**MAJESTIC (A. L. Wilbur, manager).**—The new musical comedy, "The Tourists," will have its first local hearing Monday evening, 4, then beginning an indefinite engagement. The company includes: Richard Golden, Julia Sanderson, Wm. Pruette, Wm. Hodge, Geo. A. Schiller, Estelle Wentworth, Bill A. Ryley, Edna Chase and Howard Chambers. "Young Fernald," a comedy, by two local authors, was successfully presented here last week by Henry Miller and Margaret Anglin.

**COLONIAL (Chas. Frohman, Rich & Harris, managers).**—After a week of darkness, this house reopened 4, for the summer, with Richard Carle, in "The Mayor of Tokio." Emma Janvier, Adele Rowland and Ada Mitchell are prominent.

**TREMONT (Jno. B. Schoeffel, manager).**—The "Man from Nowhere" with Harry Bulger, had its first presentation at this house on Memorial Day, and was favorably received by large audiences. The piece is a revised edition of "Tomorrowland," which was produced last Fall. The company: Walter Lawrence, John Keefe, Geo. Donnell, Chas. Meyers, Helen Hale, Frances Demarest, Hattie Arnold and Lucy Tongue. The production will remain all summer.

**CASTLE SQUARE (Boston Stage Society, manager).**—The regular dramatic season came to a successful close last Saturday night, with "The Jilt," by the stock. The summer opera season opens this week, with "The Mikado." Prominent are: J. K. Murray, Clara Lane, Geo. Tallman, Otis B. Thayer, Geo. Shields and Josephine Bartlett. "The Provocative" will be presented 4, for the summer, with Richard Carle, in "The Mayor of Tokio." The production will be reopened for two performances, by Sarah Bernhardt, 9. She will play "Camille" in the afternoon, and a composite bill in the evening.

**YOUNG FERNALD (Wm. H. Wilbur, managers).**—With "Buster Brown," last week, the third season of this house under the present management came to a conclusion.

**EMPIRE (Boston Amusement Co., managers).**—The "Private Secretary," by the Empire Stock Co., the week of June 2, but on 11 the title role, Mrs. Dane's Defense, has last week's bill, drawing well. "A Mid-Summer Night's Dream" 11-16.

**BOWDOIN SQUARE (G. E. Lathrop, manager).**—Charles Miller and Annette Marshall have the leads in "Down by the Sea," which the stock plays the current week. During the past week crowded houses enjoyed "Big Hearted Jim." For week of 11, "In the Shadow of the Gallows."

**KEITH'S (B. F. Keith, manager).**—The "Faded Woman" Orchestra begins its annual summer engagement here this week. The surrounding vaudeville show includes: Bert Leslie, Robert Dalley and company, Four Lukens, Mr. and Mrs. Perkins Fisher and company, Flood Bros., Shean and Warren, May Belfort, Jacobs' dogs, Stanley and Leonard, Niblo and Riley, Francis Wood, Sisie Fisher and new motion pictures. Business holds good.

**HOWARD (Carl D. Lathrop, business manager).**—The sixtieth regular season of the Old Howard comes to a close this week, the house will be open for the benefit performance for the family of the late William McAvoy, many years manager of the Howard. The bill includes: Lew Wells, Honey Johnson, Cramer and Hawkins, Baby Eddy, Casper and Clark, G. C. Delaney, Delaney Bros., Wally Clark, Forber, Toddes-Keating Trio, Provan and Young, Chester Dolan, Russell and Russell, the Howard Burlesquers, Geo. Alexander, and many others.

**PALACE (Chas. H. Waldron, manager).**—The stock burlesquers present two impromptu provokers this week. A change of vaudeville acts includes: Jean and Ellsworth, Charley Farrell, Darmody, Le Maire and Le Maire, and the Palacescope. T. F. Thomas and Leo Stevens head the burlesquers.

**LYCEUM (G. L. Bachelier, manager).**—Shepherd's City Sports Co. closed the regular "wheel" season of this house 9. The summer stock burlesque company starts in this week with: Kelly and Kelsey, Marlon Blake, Bob Van Osten, Harry La Marr, Pearl Field, Bohannon and Meyer, Tille and John, Grace C. Lester, Marshall and King, Harry Koler and Louis Powers.

**COLUMBIA (H. N. Farren, manager).**—The Miss Clover Burlesquers closed the regular season of this house, 2. The past season, which was the second under the present management, was a very successful one.

**AUSTIN & STONE'S MUSEUM (A. B. White, manager).**—In curio hall, second and last week. The Musical Honolulu Students, Joe Hood, pool expert, the Robertos, impromptu act: the English Peep Show, Trilzie, snake enchantment; the Matzons, and others. In the theatre: The Minstrel Maids, introducing Ida Campbell, Pearl Hudson, Violette Dale, Lulu Keely, Della Hanney, Grace Howard, Irma Grant, Dorothy May, and others. In the curio hall, Chas. Clark, Henry Meyers, John Manly, Jps. Maxwell, and Kamochi and Tony Rampl, Will and May Reno, Edwards and company, and James and Richards.

**WALKER'S MUSEUM (L. B. Walker, manager).**—Prof. Mike Willard, of Rhode Island, is meeting all comers on the mat in the curio hall this week. Other features are: Johnny Wallace, boy bag puncher, and Ellis, king of magic. Stage show: Nina Searies' Burlesquers. Olio: The Meekens, Pearl Arnold, Blanch Savoy, Flora De Leon, and the bioscope.

**NICKELODEON (W. H. Wolfe, manager).**—The usual number of curio hall features this week. In the theatre Wolfe's Burlesquers will present two burlesques and a good vaudeville olio.

**WONDERLAND PARK (F. C. Thompson, manager).**—This magnificent new park at Revere Beach was thrown open to the public on Memorial Day, and fully seventy-five thousand people paid the admission fee of ten cents. The many concessions are doing an enormous business.

**NORUMBEGA PARK (Carle Alberte, manager).**—The tenth season of this popular resort began on Memorial Day, with a crowd which taxed its capacity. In the rustic theatre week of 4 are: Quigley Bros., McGrath Bros. and Page, Smith Troupe, Mr. and Mrs. McGreevy, Chalk Saunders and the komograph. J. W. Gorman does the booking, as in previous years.

**NOTES.**—Sunday concert bill, 10, at the Bowdoin Square: Lew Wells, Three Madcaps, Jessica Cree, Diamond and Smith, Al. Carleton, Kempton and Murdock, Dan Malumby, Harris and Von Kaufman, McDade and Welcoming, and Prof. Frederick. Fay Davis, the well known actress and Gerald Lawrence, an English actor, were married in this city May 31. Dr. Karl Muck, of the Royal Opera, in Berlin, will conduct the Boston Symphony Orchestra for 1906-07.

**Worcester.**—At the Worcester Theatre (J. F. Rock, resident manager) Mrs. Leslie Carter, in "Zaza," June 8.

**FRANKLIN SQUARE (J. F. Burke, resident manager).**—Week of 4, the new Franklin Square Stock Co. will open with "The Christian." Week of 11, "The Crust of Society."

**LAKE (Worcester Consol. St. Ry. Co., managers).**—Week of 4, J. W. Gorman's Novelty Co., including Joe Flinn, Cooper and Robinson, and the dog and pony circus. Business to capacity.

**PINEHURST PARK (Jas. P. Caples, resident manager).**—After two years with closed gates this park opened Memorial Day, under the management of the Wonderland Amusement Co., of Newark, N. J. A vaudeville performance will be given in the Rustic Theatre every week day.

**NOTES.**—Worcester has yet to see a more enthusiastic audience than the one which attended the farewell performance of the Malcolm Williams Stock Co., at the Franklin, on June 2. Each make was received with round after round of applause, and the last curtain the house rose en masse. The players were deluged with flowers and gifts, and a clever acknowledgement for herself and the company was made by Florence Reed. As her carriage left, the theatre there was a second demonstration of the "Main" Circus and Col. Cummins' Wild West Show 6. Frank A. Robbins' Shows 9.

**Lowell.**—At the Hathaway (John I. Shannon, resident manager) the Hathaway Stock Co., Barwald & Leffingwell, managers, offered "The Ticket of Leave Man," to good business, last week. A. St. Clair Evans and Marie Baret in the leading roles, were applauded for clever work. Jack Chagnon, as Hawkshaw, deserved mention, as did Elizabeth Bruce, as Sam Willoughby, and Ernest Anderson, as Maltby. At Leffingwell, W. H. Shaw, the summer season of opera commences 16. During the Memorial Day services at Spring Grove all amusements were closed down. The day's crowds were large. The Fernando May Duo was substituted last week for Les La Roses, the wire wizards, who canceled, on account of the death of one of their number. The Bergere Sisters made a hit in Dutch comedy. Kathryn Maury was an example of bruised pluck. She was in the Louisville and Nashville week, and received, painful injuries and a slightly marred face. Still she went on with her turn, and was well received. Clayton and Jennings, with their mule, "Jasper," were clever in "The Darktown Circus." They were also in the smashup.

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## OHIO.

**Cincinnati.**—Although every show shop in the city is closed, there are more than the usual run of midsummer theatrical talk. It is whispered that the Empire circuit may pull away from the People's Theatre and seek a down town location for a burlesque house. While George Heuck admits that a site is being sought, he says the gold mine at Thirteenth and Vine—over the Rhine—will still be retained for theatrical purposes. It is hard to forecast just what is in store theatrically for Cincinnati next season. The Grand Opera House will have competition for the first time in a decade, when the Shubert-Belasco house is dedicated, almost opposite the house owned by the Sinton estate, and directed by Harry Rainforth and John H. Havlin. The Standard Theatre, which planted its guns on the banks of the canal in the former "Vine Street Opera House," maintained a steady and prosperous run from the day the doors opened until the season closed. Manager Charles B. Arnold is a newcomer in the amusement field. The Standard will reopen about the middle of August.

**NORWOOD CAMPS.**—On the old circus grounds, June 11, Pain's "Last Days of Pompeii" will open for a two weeks' engagement. Will H. Barry is already on the grounds preparing for the fireworks fete.

**In the Rustic Theatre, 3, Inness and Ryan will come and aid the Pepper Twins, late of the Kilties; the Three Highlands, Marie Clark, and Seker, Wilkes and Rastus, and the Zulu comedians, in putting on good vaudeville week, the old melody, painful injuries and a slightly marred face. Still she went on with her turn, and was well received. Clayton and Jennings, with their mule, "Jasper," were clever in "The Darktown Circus." They were also in the smashup.**

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**LUNA PARK (M. Elwood Salisbury, manager).**—Liberty's Band, Hardy, the wire walker, and Knabenshue, the airship man, will be the special features week of 4.

**Columbus.**—At the Great Southern Theatre (O. M. Heffer, manager) "A Lady of Quality" was presented by the Vaughn Glaser Stock Co. week of May 28, to good business. "Miss Hobbs" is current.

**OLENTANGY PARK (W. W. Prosser, manager).**—Vaudeville continues to draw. Bill for last week included: Dunbar's goats, Zinelle and Boutelle, Harry Potter and company, Leve and Leonard, the Burkes, and Zena Keefe. Bill for week of June 3: Carr and Lind, Florence Reeves, Lyndale Allison, Jupiter Brothers, Herbert Devau, and Elverson.

**NOTES.**—Ringling Bros. Circus comes 18. Collins' Garden will open 11. Indiana Park will have the following bill: for the outdoor attraction week of 4. James De Wolfe, press agent of the Hagenbach Show, was here May 31, and signed Beryl Elliott, a local girl, to do the automobile loop, the loop. Walter Gossenz, of the De la Rue Brothers Minstrels, is here on a visit to his parents.

**Toledo.**—At the Farm Theatre (Joe Pearl-stine, manager) the Columbia Stock Co. appeared in "Graustark," May 27 and week, and had good attendance. Vaudeville will be put on June 3 and week with the following bill: Frank Hall, Post and Russell, Coates Sunflower and company, Zinnell and Bontelle, Kates Bros., and Harry Botter and company. ARCADE (H. H. Lamkin, manager). "Sapho," as produced last week by the Livestock Stock Co., drew good business. The good patronage it received. "Du Barry" 3 and week.

**CASINO THEATRE (Otto Klives, manager).**—The Mackie Show had well deserved patronage last week. Castello and family were a feature in the big tent, and the side show, in the hands of Richard Louis, was an added feature that pleased many.

**CRYSTAL (Geo. W. Lawrie, manager).**—This theatre, which opens June 4, is a new one for the public of Toledo. Geo. Lawrie is the manager, and Thomas King is musical director. The bill follows: Stapleton and Chaney, the Valpas, Will Carlton Baker, the Guys, and the kinodrome.

**NOTE.**—Carl Hagenbeck's Circus gave two performances here May 30, to splendid business.

**Canton.**—At the Park Theatre (L. B. Cool, manager) week of June 3, the bill comprises: The Columbia Comedy Four, Melnotte, a Nole Trio, Florence Saunders, Masinith Dine, and the Lifeograph Capacity house.

**BIJOU (Thomas & Potts, managers).**—Vaudeville, moving pictures and illustrated songs week of 4.

**AMERICAN CONCERT GARDEN (Frank Custer, manager).**—The Glana Troupe, led by Benjamin Bailey, drew good crowds last week, and will hold over for 3 and week.

**Mansfield.**—At Memorial Opera House, Sevengill and company, hypnotists, week of May 28, had good business. This house is now closed for the season.

**OPERA (Gus Sun & O. G. Murray, managers).**—Bill for week of June 4: Iva, Delmore and Ivy, Santorio and Harlow, Baby Thelma, and Margaret Grace.

**LAKE PARK (E. A. Endly, manager).**—Frank Holland and the Orphum Stock Co. had excellent business last week, and will remain here week of 4.

**Springfield.**—At Spring Grove Park Casino (Tom Powell, manager), bill for week of 4: Kelsey Moore, George Lewis, Josephine Gassman and her picks, Carter and Gandy, Shuey and Fuller, and kinodrome.

**ORPHUM (Gus Sun, manager).**—Bill for week of 4: Chas. Kenna, Leon and Bertie Allen, the Great Parish, Mr. and Mrs. Rolie Hyde, and new pictures.

**RHODE ISLAND.**

**Providence.**—At the Providence Opera House (F. R. Wendelschafer, manager) "The Isle of Bing," a musical comedy, by Alfred Chaffee and Ben Cooke, of this city, attracted large houses, May 28-30, and was favorably commented on. The cast was purely local, but had been carefully trained by Manager E. F. Bostwick, of the Shubert Theatre. The First Light Infantry was sponsor for the entertainment. A handsome love ring cup was presented to Mr. Bostwick, in recognition of his services. The author of "The Isle of Bing" intend to have it produced professionally.

**SHUBERT (E. F. Bostwick, manager).**—Mrs. Leslie Carter, in "Zaza," plays a post-season engagement. "The Isle of Bing" 4-9. "If I Were King," played by the Albee Stock Co., was one of the best efforts the company has ever made. "Gay Parisians" 4-9. "When We Were Twenty-one" 11-16.

**EMPIRE (Spitz Nathanson, managers).**—The Empire Theatre Summer Stock Co. played "Woman Against Woman" last week, and business was satisfactory. "East Lynne" 4-9. "The Belle of Richmond" 11-16.

**WESTERN (Geo. H. Bachelier, manager).**—The French Beauty Vaudeville and Specialty Co. entertained good houses last week.

**Woonsocket.**—At the Woonsocket Opera House (Josh E. Ogden, manager) Nance O'Neil will be seen here, in "Camille," June 5. Shepard's pictures enjoyed two large houses Decoration Day.

**HOAG LAKE THEATRE (W. B. Nye, manager).**—The bill for week of 4 includes: The Violette, Terry and Elmer, Marie Brackman, Corralia and Elmer, and moving pictures. The opening week, May 28-June 2, was the largest in the seven years the park has been open. The music for the dance hall is furnished this season by McEnelly's Signing Orchestra, of Milford, Mass.

**ROBIN AND COMPANY** will furnish the entertainment week of 4. The bill last week drew well.

**MARYLAND.**

**Baltimore.**—At the Lyric (Bernhard Ulrich, manager) "The Silver Slipper" opens the third and final week of Fisher's Opera Co. June 4. Excellent business rewarded the production of "San Toy" last week.

**GAYETY (Girly, manager).**—Clark's Runway Girls begin a week's stay 4. The Dainty Duchess Co. did well, closing 2. The Bowers Burlesquers are due 11.

**ELECTRIC PARK (Frederick C. Schanberger, manager).**—Emma Carus heads the current week's bill: Hyams and McIntyre, Fields and Volley, Three Wagon Sisters, Brazil and Brazil, and Caron and Farnum completing it. The opening week's business was entirely satisfactory despite unfavorable weather.

**NOTES.**—The advance sale for Bernhard's farewell appearance, in large numbers, at the Federal Jubilee and Exposition, opened at Pennsylvania Avenue and Cumberland Street May 29, and will continue until June 16. Gentry Brothers' Circus comes 4, for one week.

**FREDERICK J. IRELAND, of Manchester, Eng., has sold the wonderful automaton, "Enigmarelle," to Harold Kelley, of Toledo, O. At the close of the present European tour, June 9, the figure will be shipped to America, and next season will be the crowning feature of the Empire Show, under the direction of the Central Amusement Association. "Enigmarelle" will be surrounded by a company of the best American and European acts obtainable.**

## INDIANA.

**Indianapolis.**—At the Park Theatre (Dickens & Talbot, managers) the Telasco Warren Stock Co. put on "Dr. Jekyll and Mr. Hyde" May 28-30, to good business. "Mrs. Dane's Defense" 31-June 2, "The Charity Ball" week of 4.

**FAIRBANK.**—Ostendorf's Fairbank Orchestra, Jennie Pederson, soprano, and Spencer Kelly, baritone, soloists, did good business last week.

**WONDERLAND.**—Marie La Blanche, Dore Devil Dash, and the Aherns, drew big crowds. WHOLE CITY.—This new Summer amusement enterprise opened to a very big crowd May 28, with a full line of park attractions.

**NOTES.**—Marie La Blanche was severely injured 28, at Wonderland, while making her slide for life, and is now at St. Vincent Hospital here. "The Marvelous Scotty," who took her place with the same apparatus, 29, was also badly hurt, perhaps fatally. Forepaugh-Sells Bros. Circus June 11.

**Evansville.**—The Grand (Pedley & Burch, managers) is closed for the season, and some improvements are to be made during the summer months.

**PEOPLE'S (Pedley & Burch, managers)** is also closed, and will have some changes made during the Summer.

**COOK'S PARK (F. J. Seifert, manager).**—This resort has been completely changed, and thousands of lights have been added. New attractions are bringing crowds, and the Roll-away, a new skating rink, dancing hall and bowling alley are features. Band concerts are also given nightly, in addition to the vaudeville show. Bill week of 4: The Gennet Sisters, as a free attraction; Hatch Bros., Howard and Linder, Woods and Woods, Edward Gillin, Collins and La Belle. Mr. Seifert is sparing nothing to make his park a popular place of amusement.

**OAK SUMMIT PARK** opens for the season on June 3, and has a strong list of attractions. The opening bill includes: Swar Bros., Arthur Stewart and Kelly Sisters, Willard Newell and company, Fero and Wilson, Lana Davenport and Ben Turpin. The kinodrome will also be an attraction. In addition to the vaudeville show other amusements are offered, such as school of mines, merry-go-round, Japanese tea house, restaurants, and a zoo.

**NOTES.**—Manager Pedley, of the Grand and People's, was in the city May 26, looking over his numerous interests here. The local Elks, No. 116, are to have a gala week June 4-9, to help swell the fund for their magnificent building here.

**Anderson.**—At the Crystal Theatre (W. W. McEwen, manager) vaudeville plays to good business. The Crystal management has in contemplation the erection of their own theatre



## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 9, 1906.

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## THE WESTERN BUREAU

OF THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

## THE LONDON BUREAU

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THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ON WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## DRAMATIC.

D. D. Lansing.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. B. C., New York.

I. B. H., Walnut Springs.

G. W. C., West Lynn.

G. P. V., Buffalo, and

"Anxious"—See answer to D. D. above.

W. M., Schenectady.—Send answer to our "Little Red Book," which gives the addresses of the parties.

S. P., Boston.—I. He is in vaudeville at present.

T. J. S., Sayer.—Advertise your wants in THE CLIPPER. You can reach the Boston Shows at Dramaland, Coney Island, The Moody Show, at Luna Park, Coney Island.

F. M. C., Philadelphia.—Consult a lawyer.

Miss L. J., Roxbury.—David Warfield was a member of the stock company at the Weber & Fields Music Hall for several seasons, and he appeared in the burlesques presented at that house during his most notable success being achieved as the old man in the burlesque on "Catherine."

Miss L. R., Chicago.—Watch our route list each week.

W. C. R., New York.—We are informed that the gymnasium has closed.

## BASEBALL.

T. D., Waterbury.—No. The clipper stands against them in the official records. As a rule, bets on the result of games go with the umpire's decision.

W. G., Dover.—Rule 56, Sec. 12, covers the point.

## CARDS.

A. B. C., Reading.—The cards must be properly shuffled and cut before each deal.

S. P.—B. wins with low. The points count in this order of precedence: High, low, jack and game.

## MISCELLANEOUS.

H. E. B., Kansas City.—In all regular dice games the 6 is high and the ace is low.

## LOUISIANA.

New Orleans.—At Athletic Park, good crowds attended during the past week, and applauded the vaudeville bill. Bill for week of June 4: Clayton, Jenkins and Jasper, Aunt Franklinsville, Casey and Le Clair, and Harry Ferguson and Lucy Beeson, who will remain over. During the loop the loop entertainment, May 30, a fatal accident happened, in which Harry Ferguson, of New Orleans, was instantly killed, and his three companions, who rode in the same car, fatally injured. The accident was caused by defects in the ties upon which the rails were pinned.

WEST END (Tom Winston, manager).—Immense crowds visited this resort last week, and applauded popular Charlie Fisher and his concert band for their fine work. Bill for week of 3: Count De Ruiz and Bro., Lopez and Lopez, Livingston and Anderson, as well as Mr. and Mrs. Waterbox will be the headliners. The kinodrome will present new slides.

CITY PARK.—Pain's magnificent firework display pleased nightly to thousands of people last week.

NOTES.—Manager Fourton's New Theatre, on Baronne Street, is being rapidly built, and will no doubt be ready for an early September opening. The Tulane and Crescent Theatres are being handsomely frescoed and painted by the well known scenic artist, Emil Nippert. Rumor has it that New Orleans is to soon have another Summer Park. The White City. Local capital is behind the venture, with hustling John Cannon, the well known promoter, as manager.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

## Western Bureau of the New York Clipper.

Room 504, Ashland Block, Chicago.

The week of June 4 will see no changes at the downtown theatres. Attractions now holding the boards here are: "The Student King," at the Studebaker; "The Heir to the Throne," at Powers; "The Lion and the Mouse," at the Illinois; "The Three Graces," at the Chicago Opera House; "The Gingerbread Man," at McVicker's; "Julie Bon Bon," at the Garrick; "The Empire," at the La Salle, and "Forty-five Minutes from Broadway," at the Colonial. White City, Riverview and Sans Souci and the Chute are receiving a liberal portion of the outdoor patronage. Vaudeville continues popular at the Majestic and Olympic, and burlesque pleased at the Folly, Trocadero and Euston's.

ILLINOIS THEATRE (Will J. Davis, manager).—There has been a succession of large audiences here since "The Lion and the Mouse" opened Sunday night, May 27. Gertrude Coghlan, in the leading female role, gives an impersonation at once sincere and forcible, and the company in its entirety is thoroughly capable.

POWERS THEATRE (Harry J. Powers, manager).—"The Heir to the Throne" enters upon its third week Monday night, June 4. This comedy has found great favor with the audiences of this theatre.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" continues to run with tremendous popularity. It again enters the souvenir performance list Tuesday night, when the three hundredth performance is to be given.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Three Claudius," in support of Cyril Scott, in "The Prince Chap," furnish a dramatic treat in this clever comedy drama before "The Alcide," June 24, for three weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The new De Koven-Rankin-Stange comic opera, 'The Student King,' is meeting the success predicted for it when the piece was produced two weeks ago. The audiences have been large and highly enthusiastic. There is every indication that the opera will remain at this theatre a long time.

GARRICK THEATRE (Herbert C. Duce, manager).—Louis Mann and Clara Lipman, who have played two very profitable weeks in Miss Lipman's play, "Julie Bon Bon," will close their season next Saturday night, 9, and will spend their Summer vacation at their cottage in the Adirondacks. "Brown of Harvard" follows 10, for four weeks.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Gingerbread Man" has established itself in favor, and is entertaining big audiences. "The Student King" and "The Alcide" follow Sunday, 3. "The Clansman" follows 18.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl &amp; Castle).—"The Three Graces" will enter upon its fifth week Monday, 4. Since this pretty musical comedy has been introduced, it has been a success. Helen Fredericks added to the cast, the interest has constantly increased.

LA SALLE THEATRE (M. H. Singer, manager).—This house will celebrate an event Saturday evening, 9, which will be preceded in the afternoon by a Chicago theatre. On that date "The Empire" marks its three hundredth consecutive performance at this playhouse. This theatre closes for the Summer in about two weeks.

GREAT NORTHERN THEATRE (Fred C. Elmer, manager).—Williams and Walker begin their second week Sunday, 3. "Bedford's Hope" 10, for one week.

BUSH TEMPLE (Elizabeth Schober, manager).—"The Players Stock Co. on Monday night, 4, will present a new play, "The Little Minister." This will be the last bill of the season, and will run for two weeks. The play has been localized by James W. Castle, stage director, and William Thomas, musical director, at this theatre. Last week, "The Little Minister" played a successful business, and was well presented by this company.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl &amp; Castle).—William Courleigh will be the headliner for week of 4. He will appear in his protean sketch, "Under the Third Degree," in which he impersonates George Austin Moore, Exposition Fair, Melville and Conway, Don and Thompson, Jennings and Renfrew, Master Slater, Dave and Percy Martin, Clever Conkey, and the Vaudeuses.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl &amp; Castle).—The Kaufman Troupe of bicycle acrobats will head the bill week of 4. The programme also includes: Nora Bayes, Lizzie Evans and Harry Mills, Stanley and Wilson, Musical Kleist, Madeline Withers and company, Gilman and Perry, Bros. Devan, Pete Baker, Manning Trio, Coyne Bros., Mr. and Mrs. Jack, Billy Earthquake, Sisters Coleman, and the Rhodome.

COLUMBIAN THEATRE (Weber Bros., manager).—"Resurrection" will be the offering of the stock company for the week of 3. The character of Maslova will be played by Anne Sutherland. Jessie Mosley, John T. Nicholson, Alce Marshall, Elma Cornell, Almsworth Arnold and Willis Hall will be seen in this play. Last week "Thekla," Week of 10, "Mad Cat Zicky."

FOLLY THEATRE (John B. Fennessey, manager).—"The Innocent Belles" will be the offering here for one week, commencing Sunday, 3. The company includes: Roger Amhof, Suzanne Corline, John A. West, Hugh Conn, Fay O'Dell, Bessie Taylor, Nellie Stapleton, and others. An olio of specialties will be offered. Last week the Empire Burlesquers was the bill.

TROCADERO THEATRE (L. M. Weingarten, manager).—Beginning Sunday afternoon, 3, the Trocadero Stock Co. returns for a Summer run. Nat Fields will be chief fun maker, and Nat S. Jerome, J. W. Sherry, Edward Morris, May Curtis, Flossie Levan and Nellie Fenton. On the vaudeville list are: Nello, the juggler; Rowland Travers, magician; May Curtis, soubrette; J. W. Sherry, monologist, and Harry Newman, singer, who will give "The Burning of Frisco Town," with moving pictures. Last week Black Crook Jr. played to good business.

EUSON'S THEATRE (Sid J. Euson, manager).—Manager Euson has installed a company of burlesquers for the Summer. The Euson Stock Co. will offer, for the coming week, "The Orient," "The Harp of Eend," as the curtain raiser, and "Good Old Summer Time" as the closing burlesque. Ruth Everett is among the recent additions to the company, and the vaudeville players include the following: Brown and Harcourt, Whitehead and the Vaudeuses, Orville and Frank, Toby and Lloyd. Business is good.

WHITE CITY (Paul D. Howse, general manager).—"The Inness Band closed 2, and the Banda Rossa, with Eugenio Sorrentino, as conductor, took up the musical work 3, for the coming two weeks. The great fire show is breaking its last year's record. The Midway City, the dog and monkey circus, Jewell's Maiklins, Big Otto, with his trained wild animals: the vaudeville theatre, under the control of Kohl &amp; Castle; the infant incubators, and the realistic panorama of the Chicago fire have been visited by many thousands during the past two weeks. Venice, a trip to Mars, Hale's tour, Keller's blue room, the laundry, catcombs, Johnston Road, and all the coasters have done a land office business.

## RIVERVIEW PARK (William M. Johnson, manager).

This park has taken a leap into popularity. The arrival of warm weather has given the attendance a start which promises great success for the Summer. Interest seems to centre on the Igorrothe Village, which is thronged all the time. Another point of interest is the jungle, which from single admission, includes Rollin's Wild Animal Arena, the ostrich farm, and the alligator ranch. What is claimed as the largest circle swing in the world will be in operation after June 3. Kyril's Band has made a hit.

SANS SOUCI PARK (Leonard Wolf, manager).—At this park there is much to claim the attention of visitors. In the vaudeville theatre, which this season is under the management of Kohl & Castle, an excellent programme is offered. Beginning with the Sun-day matinee, 3, the bill will be: Clark and Duncan, in a comedy sketch; La Zar and La Zar, in a musical skit; Rosalies, in a novelty wire act; Charlie Harris, monologist, and Anna Moore, soloist. Signor Oreste Vessella and his band Aroma have been received with much applause. The park also has a fine found novel features and entertainments new to this resort.

CHUTES.—The popularity of the Banda Italiana Abbruzzi, at this park, has been rapidly increasing. Maestro Nello, a splendid director. His original composition, "Salute to Chicago," is a feature of the concerts. The management is preparing to present a sensation in Elter, a mermaid, who is scheduled to appear from the lake next week. The park also has a fine found novel features and entertainments new to this resort.

LONDON DIMS MUSEUM (Wm. J. Sweeney, manager).—The following will be the curio hall attractions for week of 4: Sherbil, strong man; Madame Wheton, second sight; Byrne's trained dogs; Albert Herman tattooed man, and the Norseland giant. In the theatre will be seen: Pauline Leigh, Laconia, Beatrice Ramsey, George Sherman, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Colored musicians and singers will hold a jubilee in the curio hall next week. Other features will include: Whitting and Whitting, female magicians; Chauncey Moreland, the heaviest man on earth, and Phil Bunis, buck and wing dancer. In the theatre: Pearl Gilmore, Mack and Baker, Cain and Cain, Louise Adams, and Hall's moving pictures.

ATHEATH.—The Western Theatrical Exchange, under the direction of Fred Barnes and Robert Fulgura, have secured a suite of offices in Chicago Opera House Building. This concern practically controls all the fair business of the West. Several European managers have been informed by Messrs. Barnes & Fulgura for their parks and fairs. When the regular season opens the above concern will probably operate several vaudeville theatres from here to California. John A. Ansdridge, president of the International Theatrical Co., arrived in town May 31. Eugene Cline left for New York City afternoon of 2. He will stay in New York about a week. Arthur H. Rackett, of Rackett and Hazard, informs me that he has refused to accept a position with the Chicago Opera House, as he has accepted a position with Carl Bunge's Concert Band at the Bismark Gardens, Chicago, as saxophone soloist. Fred Jarvis will close with Sidney Dean and company Sunday, 3. He will precede in the afternoon by "The Little Minister" and "The Alcide." The Ahearns were in CLIPPER Bureau callers Thursday, May 31. They open at Wonderland Park, Milwaukee, June 4, and are booked until September. Hathaway and Alice, who have been touring, just closed a most successful tour over the Keith circuit. They arrived here from New York City Wednesday, on their way to Louisville, where they will open at Hopkins Park. The Western Vaudeville Managers' Association have booked them solid until December. William Rock and Alma Youlin will enter vaudeville in the near future. Their first vaudeville date will be played at the Majestic Theatre, this city. Mr. Rock will resume his vaudeville work with the "The Little Minister" and "The Alcide." Negotiations are now pending between the management of the Chicago Opera House and John C. Fisher for an elaborate revival of "The Silver Slipper." Frank P. Dods and "The Burgomaster," passed through this city this week, after a six months' trip to Japan. While absent Mr. Pixley wrote another musical comedy, and from the appearance of frequent visits to Chicago, Mr. Dods will give rise to the rumor that the management may produce the new play in the Fall. After the run of "The Three Graces" at the Chicago Opera House Manager Glover announces the appearance of Nellie Stewart, the Australian Statesman, who will be introduced to Chicago audiences by George Musgrove, the London and Australian manager. Following that engagement an all star cast revival of "The Land of Nod" is probable, after which the Duff Opera Co. will come to Chicago. "The Country Girl" and "The Runaway Girl." Joseph Howard and Ida Emerson will return to vaudeville June 11. The Al. W. Martin "Uncle Tom's Cabin" Co. closed its season of forty-four Statesman Band continues to tour. The Chicago audiences by George Musgrove, the London and Australian manager. 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ing "The Head of the Family," 439.  
PORTLAND—L. E. Moore, manager.—This week of A. Charlotta Perry and company Caron and Herbert, Ethel Clifton and company, Ed. Gray, Barto and Laferly, and Mile. Edna.  
NOTES.—The Cummins Will Wed. June 18.—The Cape Theatre opened last night with the attraction, "The Gem Theatre." The stock of the Gem Theatre will be headed by Jane Kennark and Robert Conness, and practically the same company as last season. —Roster of the Mediumium Sick and Sore. —Bardley McCullum, Anna Powell, Elliot Deater, Leslie Bingham, Miss Gaffney, Minnie Radcliffe, Mary Mann, Walter Horton, Joseph Golden, Ivor M. Lowrie, Geo. Fisher and C. Blouchard.

♦ ♦ ♦

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VERTICAL PANORAMA CITY HALL AND SURROUNDINGS	A. 80ft.
EARTHQUAKE RUINS, NEW MAJESTIC THEATRE AND CITY HALL	A. 58ft.
EXPLODED GAS TANKS, U. S. MINT, EMPORIUM AND SPECKLES' BUILDING	A. 130ft.
BIRD'S EYE VIEW FROM HOPKINS ART INSTITUTE	A. 80ft.
RUINS OF CHINATOWN	A. 105ft.
ARMY PACK TRAIN BRINGING SUPPLIES	A. 105ft.
RUINS BULLETIN BUILDING, CALIFORNIA THEATRE AND EVENING POST	A. 65ft.
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### Vandeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Dayton, O., 4-9.  
 Adair & Dahn, Ingersoll Park, Des Moines,  
 4-9; Forest Park, Kansas City, Mo. 11-16.  
 Adelyn, Bljoui, Plaqu, O., 4-9; Beachwood Pa.  
 Mayville, Ky. 11-16.  
 Adams & Mack, Olympic So. Bend, Ind., 4-9.  
 Aecilia, La. Lakeside Park, Akron, O., 4-9.  
 Addison & Livingston, Orpheum St. Paul, 4-9.  
 Ahern & Baxter, Wonderland, Wichita, Kan., 4-9.  
 Allison, Lyndale, Olentangy Park, Columbus,  
 3-9.  
 Althes Twins, Riverside Park, Montreal, Can., 4-9.

A-49; Governor's, Atlantic City, 11-16.  
Alva, Alice, Lake Hiawatha, Mt. Vernon, O., 4.  
Fairview Park, Dayton, 10-16.  
Allen, Leon & Bertie, Orpheum, Springfield, 4-9.  
Almond, Tom & Edith, Pastor's, N. Y. C., 4.  
Albertus & Millar, Varieties, Oldham, Eng., 4.  
Tilghman, J. W., 18-18; Postport, 18-23; Hills  
dersfeld, 25-30; Hippodrome, London, July  
Aug. 13.  
Aldo & Armour, Oak Grove Park, Waverly, N.  
C., 4-9.  
Allen, Ruth & Co., Proctor's 23d Street, N.  
C., 4-9.  
Allen & Dalton, G. O. H., Pittsburg, 4-9; Temp  
Detroit, 11-16.  
Albense & La Brand, Bijou, Rockford, Ill., 4.  
Vaudeite, Chicago, 11-16.  
Aline, Miley, Family, Davenport, Ia., 4-9.  
Arling & Anne, People's Park, Excelsior Spring  
Mo., 3-9.  
American Trumpeters (4), Family, Grovesvi  
N. Y., 4-9; Glen Haven Park, Rochester, 11-  
American Novelty Co., Quartette, O. H., Van Wo  
O. T. Tracery, Canada, 18-18.  
Amann & Hartley, Dublin, Ire., 4-9; Liverpo  
Eng., 11-16; Bradford, 18-23; Birmingham  
30.  
Amoros Sisters, Shea's, Buffalo, 4-9.  
Anderson & Reynolds, Grand, Michigan Cl  
Ind., 4-9; Grand, Peru, 11-16.

Armstrongs (3), Riverside Park, Montreal, Ca  
10-10

10-16.  
Armstrong, & Burke, Ludlow Lagoon, Ludlow, R.  
10-18.  
Arnold, Grace, Park, Peru, Ind., 4-9; Farm  
Sloux City, Ia., 11-16.  
Arthur, A. C., Oomes, Bijou, Norfolk, Va., 4-9.  
Asra, A. W., Ponce De Leon Casino, Atlanta,  
4-9.  
Ashley, Lillian, Keith's, Cleveland, 4-9.  
Austins, Tossing, Avon Park, Youngstown, O., 3-4.  
Austin, Gladys, University, Minneapolis, Minn., 4-9.  
Bijou, Duluth, 11-16.  
Austins, Great, Lakeside Park, Akron, O., 4-9.  
Four Mile Creek, Erie, Pa., 11-16.  
Avolos, Musical, 4-1, Keith's, Cleveland, 4-9.  
Bailey, Four Views, 4-9, 11-16.  
Bailey & Austin, Chutes, San Fran., Cal., 4-9.  
Bailey & Fickett, Hollywood Park, Baltimore, 4-9.  
Barto & Lafferty, Moore's, Portland, Me., 4-9.  
Baker, Will Carlton, Crystal, Toledo, 4-9.  
Baker, Mrs. J. M., & Mrs. Jimmy, Young's Pier, Atlanta,  
City, N. Y., 4-9.  
Barsch, Delight, Albany, N. Y. C., 4-9.  
Barnes & Stockwell, Pastor's, N. Y. C., 4-9.  
Barnes, Hogg, 4-9, 11-16.  
Barnes, Paul, Proctor's 23d St., N. Y. C., 4-9.  
Barrett, Geo., Orpheum, St. Paul, 4-9.  
Barnes & Levina, Grand, Tacoma, Wash., 4-9.  
Barnes, Corl, Everett, 11-16.  
Barnes, Edwina, Terre Haute, Ind., 4-9; Ly  
Joplin, Mo., 10-16.  
Bates, Louie W., Novelty, Oakland, Cal., 4-9.  
Bauder-La Velle Trio, Forest Park, Kansas C.  
Bartlett's, Musical, Athol, Mass., 4-9; Hoag La  
Woonsocket, R. I., 11-16.

Barneys (3), Kalamazoo, Mich., 4-9; Battle Creek, 11-16.

4-9.  
Bailey, Orpheum, St. Paul, 4-9.  
Ball & Sargent, Forest Park, Little Rock, A  
4-9.

Barlows, Breakwater, Riverside Park, Montreal, Can. 4-9.

Baies, Nora, Olympic, Chicago, 4-9.

Baldwin, Peter, Olympic, Chicago, 4-9.

Bedini & Arthur, Temple, Detroit, Mich. 4-9.

Berry & Berry, San Souci, Chicago, 10-16.

Beylows, The, Street Ry. Park, Shamokin, Pa. 4-9.

Belfort, May, Keith's, N. Y. C., 4-9.

Bertina & Brockway, Proctor's 23d Street, N. Y. C., 4-9.

Beecher & May, Klein's Park, Westport, Md. 4-9.

Berry & Mottesek, Governor's, Atlantic City, N. J., 4-9.

Beyer, Ben, Rivermont Park, Lynchburg, Va., 4-9.

Proctor's, Newark, N. J., 11-16.

Berger Bros., Forest Park, Little Rock, Ark. 4-9.

Berry, Sturgis, Chicago, 4-9.

Bramona, Grand Rapids, Mich., 10-16.

Bergere, Valerie, & Co., Chutes, San Fran., Cal., 4-9.

Bernard's Circus, Victoria, N. Y. C., 4-9.

Binney & Chapman, Phillips, Richmond, Ind. 4-9.

Bijou Comedy Fox, Carnival, Bayonne, N. J., 4-9.

Bjork, Sturgis, Chicago, 4-9.

Blimm, Bomm, B-r-r-r, Britannia Park, Ottawa, Can., 4-9.

Black & Burns, Proctor's, Newark, N. J., 4-9.

Blamphie & Hehr, Empire, Atchison, Kan., 4-9.

Black Hussars, The, Alhambra, N. Y. C., 4-9.

Dorian, Arthur & Mildred, Keith's, Phila., Pa., 4-9.

Bowers, Walters & Crocker, Henderson's, Co.

Island, N. Y. 4-9.  
 Botter, Harry, & Co., Farm, Toledo, O. 3-9.  
 Bower, C. W., 11-16.  
 Bootblack Quartette Original, Chester Park, Cincinnati, 4-9; Farm, Toledo, O. 10-16.  
 Bryant & Saville, Woodlawn, Ashland, Pa., 10-16.  
 Brady & Hamilton, Bijou, Davenport, Ia., 4-9.  
 Brinklers, The, Rye Beach, Rye, N. Y., 4-9; B. 10-16.  
 Bradford's, The, Park, Bayonne, N. J., 4-9; 4-9.  
 Brittons, The, Crystal Palace, Leipzig, Ger., 15; Moscow, Rus., 28-July 31.  
 Brobst, Trio, Pottsville, Pa., 4-9.  
 Brown, Louise, Ingersoll Park, Des Moines, Ia., 3-9.  
 Brooks, Jeanne, Chester Park, Cincinnati, 10-16.  
 Brown & Wilmot, Auditorium, Brandon, C., 4-9.  
 Bratz, Selma, Victoria, N. Y. C., 4-9.  
 Browning, Mr. & Mrs., Steeplechase Pier, Atlantic City, N. J., 4-9.  
 Brown & Belmore, Robinson Park, Ft. Washington, Ind., 4-9.  
 Brown, Jack, & Lillian Wright, Lake Nipawin, Uxbridge, Mass., 4-9; Brookside Park, Atlanta, Ga., 4-9.

Busch Family, Aerodome, Topeka, Kan., 4-9; Central Park Sedalia Mo., 11-16.  
Burkes, Juggling, Acme, Sacramento, Cal.,  
Burkes, The, Keith's, Phila., 4-9.  
Burton's Horse, Riverside Park, Montreal, 4-9.

Buch Bros., Governor's, Atlantic City, N. J. 4-9.  
Buskirk & Rich, Nunley's Casino, North Beach, N. Y. 4-9; Erb's Casino, North Beach, 11.  
Buckeye Trio, Olympic, So. Bend, Ind., International, Chicago, 11-16.  
Burton & Burton, Forest Park, St. Louis, 4-16.  
Burton & Burton, Standard, St. Louis, 3-9.  
Buckner, Apollo, Nurnberg, Ger., 4-30; Amadeus, Buckarest Rou., July 1-31.  
Burke & Urline, Crystal, Frankfort, Ind., 4-3.  
Budworth & Willis, Orpheum, Webb City, Mo. 4-9.  
Lyric, Muskegoe, I. T., 10-16.  
Carl Bros., Orpheum, Boise, Ida., 4-9.

Camp, Edwin, Coney Island, Cincinnati, 4-9.  
Casad & De Verne, Dayton, O., 4-16.  
Cartmell & Reed, Coney Island, Cincinnati.  
Carlos, Chas., Orrin Bros., Mexico, 4-16.  
Cate Family, Crystal, Milwaukee, 4-9.  
Carroll & Clarke, Lyric Park, Muskogee, I.  
4-9.  
Calvin, Jas., Denver, Col., 4-9.  
Cameron, Grace, G. O. H., Pittsburg.  
Keith's, N. Y. C., 11-16.  
Cameron & Toledo, Tumbling Dam Park, Bri  
ton, N. J., 4-9.

Carr & Jordan, G. O. H., Pittsburg, 4-9.  
Carr & Lind, Olentangy Park, Columbus, O.  
Caprice, Lynn & Fay, Orpheum, Los Angeles, Cal., 3-9.  
Carillo, Leo, Young's Pier, Atlantic City, N. J., 4-9.  
Camille Trio, Victoria, N. Y. C., 4-9.  
Caldwell & Wentworth, Palace, Boston, 11-1.

Elmer & Johnson, Bucklin's, Elkhart, Ind., 4-9.  
 Electric Sisters (3), Ramona, Grand Rapids, Mich., 3-9.  
 Flood Bros., Keith's, Boston, 4-9.  
 Flora, Mildred, Bijou Park, Duquesne, Ia., 4-9.  
 Florida, Elmer, City, Okla., 11-16.  
 Floun, Earl, Electric Park, Kansas City, Mo., 4-16.  
 Flore & Dunn, Pastor's, N. Y. C., 4-9.  
 Flore, Alvin, Bros., Cascade Park, New Castle, Pa., 4-9.  
 Ford Sisters & Brothers, Keith's, N. Y. C., 4-9.  
 Fox & Hughes, Uthman Park, Salt Lake City, 4-9.  
 Fortueller, Mysterious, Green's O. H., Cedar Rapids, Ia., 3-9; Mannon's Park, St. Louis, 10-16.  
 Foster & Foster, Chutes, San Fran., Cal., 4-9.  
 Fredo & Dore, Foutable Ferry Park, Louisville, 4-9.  
 Frost, J. 3; East End Park, Memphis, Tenn., 10-16.  
 Friere Bros., Bijou, La Crosse, Wis., 4-9.  
 Frosto & Harvey, Empire, Atchison, Kan., 4-9.  
 Frost, George, City, Okla., 11-16.  
 Frank, Marcellus & Bob, Orpheum, Los Angeles, Cal., 4-9; Chutes, San Fran., 11-23.  
 Frosal, G. F., Forest Park, Kansas City, Kan., 4-9.  
 Frost, Ingersoll, Park, Des Moines, Ia., 10-16.  
 Frueaellas, The Chutes, San Fran., Cal., 4-9.  
 Frueh, Lilliam, Gymnase, Montreal, Can., 4-9.  
 Gardiner & Maderia, Casino, Toledo, O., 3-9.  
 Gard, Claude, City, Okla., 11-16.  
 4-9; Woolworth, Lancaster, Pa., 11-16.  
 Gates & Nelson, Riverside Park, Montreal, Can., 4-9.  
 Gaudner & Revere, Grand, Marion, Ind., 4-9.  
 Olympic, Chicago, 11-16.  
 Cassman, Josephine, Spring Grove Park, Springfield, O., 4-9.  
 Gaylor, Bobby, & Co., H. & S., N. Y. C., 4-9.  
 Garsion, Marion, Ramona, Grand Rapids, Mich., 3-9.  
 Gardellas, The Bijou, La Crosse, Wis., 4-9.  
 Gaudy, Clark G., Spring Grove Casino, Springfield, O., 4-9.  
 Gartley Bros., Rockwell Park, Dayton, O., 11-16.  
 Gartley Bros., Young's, Atlantic City, N. J., 4-9.  
 Pastor's, N. Y. C., 11-16.  
 Gaylord, Bonnie, Fontaine Ferry Park, Louisville, 4-9.  
 Gay & Fraser, Oak Grove Park, Waverly, N. Y., 4-16.  
 Gay & Graft, Atlantic Garden, N. Y. C., 4-9.  
 Gay & Platt, Spring Lake Park, Trenton, N. J., 4-9.  
 J. 4-9; Street Ry. Park, Shamokin, Pa., 11-16.  
 Geiger & Walters, Wenona Beach, Bay City, Mich., 4-9; Riverside Park, Saginaw, 11-16.  
 Giech, A. R., Solmer Park, Montreal, Can., 4-9.  
 Genaro & Bailey, Colonial, N. Y. C., 4-9.  
 Gilmore & Carroll, Crystal, Detroit, Mich., 4-9.  
 Shippe, O. H., Alexandria, Ind., 11-16.  
 Gill, A. M., Spring Lake Park, Trenton, N. J., 4-9.  
 Gillen, Tom, Athletic Park, Buffalo, 4-9.  
 Gillington, Claude, & Co., Temple, Detroit, 4-9.  
 Gillen, Eddie, Chester Park, Cincinnati, 4-9.  
 Gibson, Clas. & Katherine, Crystal, St. Joseph, Mo., 4-9.  
 Gilroy, Mary's & Montgomery, Acme, Sacramento, Cal., 4-9; Novelty, Stockton, 11-16.  
 Gillman & Perry, Olympic, Chicago, 4-9.  
 Gittana Troupe, Concert Garden, Canton, O., 4-9.  
 Glessing, John & Bertha, & Fred Houlthan, Shen's, Buffalo, 4-9.  
 "Globe of Death, White City Syracuse, N. Y., 4-9.  
 Gloyer, Bro., Bijou, Phila., 4-9.  
 Gottlieb, Mr. & Mrs., Bijou, Lincoln, Neb., 4-9.  
 Crystal, Denver, 11-16.  
 Gordon & Chacon, Ithaca, N. Y., 4-9.  
 Gould & Hughes, Atlantic Garden, N. Y. C., 4-9.  
 Greene & Werner, Victoria, N. Y. C., 4-9.  
 Green Bros., Bijou, Winnipeg, Can., 4-9.  
 Green, Wm., Empire, Des Moines, Ia., 4-9; O. H., Clinton, 11-16.  
 Gray, Ed., Moore's, Portland, Me., 4-9.  
 Grant, Sidney, Alhambra, N. Y. C., 4-9.  
 Grant, Wm., Empire, Des Moines, Ia., 4-9.  
 Hall, Frank, Farm, Toledo, O., 4-9; Oleantag Park, Columbus, 11-16.  
 Hagecroft, Frank, Eunice's, Chicago, 4-9.  
 Hager, Chas., Crystal, Newburg, Ohio, 4-9.  
 Hasty, Chas., Crystal, Elkhart, Ind., 4-9.  
 Hart, Willie & Edith, G. O. H., Pittsburgh, 4-9.  
 Oleantag Park, Columbus, O., 11-16.  
 Harts, Grand, Alhambra, Biddeford, Me., 4-9.  
 9; Empire (Clapham), London, 11-16; Star (Bernadsey), London, 18-23; Empire (Isling-ton), London, 23-30; Duches, London, July 2-7.  
 Hays, E. L., Lakeside Pier, Akron, O., 4-9; Fittsburg, Pa., 4-9.  
 Harris-Beauregard & Co., Oakwood Park, Pittsburgh, Pa., 4-9.  
 Harris & Grand, N. Y. C., 4-9.  
 Hamilton & Wiley, Bijou, Kewanee, Ill., 4-9.  
 Grand, Milwaukee, Wis., 11-16.  
 Haley & Harty, Lakeside Park, Dayton, O., 3-9.  
 Phenix, Columbus, 11-16.  
 Haly, Wm., Empire, Grand, Forest Park, St. Louis, 3-9; Forest Park, Kansas City, 11-16.  
 Harecourt, Daisy, Woolworth, Lancaster, Pa., 4-9.  
 Harecourt Park, Baltimore, 11-16.  
 Hart, Harry, City, Okla., 11-16.  
 Hart, W. T., 4-9; Va. W., 7-9; Cliff Side Casino, Ashland, Ky., 11-16.  
 Hayman's Animals, Ingersoll Park, Des Moines, Ia., 4-9.  
 Helms, Laughing Billy, Paxtang Park, Harrisburg, Pa., 4-9.  
 Hewletts, The Alcazar, Denver, Col., 4 Sept. 1-16.  
 Herbert & Rogers, Wenona Park, Bay City, Mich., 4-9.  
 4-9; Riverside Park, Saginaw, 11-16.  
 Hearn, Clark & Franklin, Crystal, Pueblo, Col., 4-9.  
 Herah! Square Quartette, Ponce De Leon Park, Atlanta, Ga., 4-9; Electric Park, Montgomery, Ala., 11-16.  
 Heywood, R. C., Forest Hill Park, Manchester, N. H., 4-9.  
 Henry & Francis, Keith's, N. Y. C., 4-9.  
 Heunmans, Marcellous (3), Lafayette, Buffalo, 4-9.  
 Hillman, Geo., Bijou, Lansing, Mich., 4-9.  
 Hill, Wilson, Henderson's, Coney Island, N. Y., 4-9.  
 Hinman, Capt. Sidney, Al Fresco Park, Paus, Ill., 11-23.  
 Hill, C. 3; Crystal, Elwood, Ind., 4-9; O. H., Wash., 11-16.  
 Highlands (3), Lagoon, Ludlow, Ky., 4-9.  
 Hillebrand & Vivian, Salt Palace, Salt Lake, U. S., 4-9.  
 Hill & Hill, H. & S., N. Y. C., 4-9.  
 Hilbert & Warren, Empire, Des Moines, Ia., 3-9.  
 Family, Davenport, 11-16.  
 Holland, Robert, Grand, St. Louis, 4-9.  
 Holland & Vecon, Godfrey's, Grand Rapids, Mich., 3-9.  
 Holman, Harry, Paterson, N. J., 4-9; Pastor's, 4-9.  
 Holdsworths, The, Pastor's, N. Y. C., 4-9.  
 Howe & Thies, Godfrey's, Grand Rapids, Mich., 3-9.  
 How, Alf., Moss & Stoll, Tour, England.  
 Holmen Bros., Pain's, Memphis, Tenn., 4-9.  
 Pain's, Cincinnati, 11-16.  
 Howard Bros., Palace, Hull, Eng., 4-9; Empire, 4-9; 18-23; Empire, Edinburgh, Scot., July 2-7.  
 Horan, Eddie, Crystal, Elwood, Ind., 4-9; O. H., Wash., 11-16.  
 Holman, Taylor, Pructor's, Newark, N. J., 4-9.  
 Howard, Great, White City, Chicago, 4-9.  
 Hoffman, Kitty, Gymnase, Montreal, Can., 4-9.  
 Hinson & Dallas, Central Park, Allentown, Pa., 4-9.  
 Hylands (23), Lagoon, Ludlow, Ky., 4-9; Pilmer's Park, No. Adams, Mass., 11-16.  
 Hyde, Mr. & Mrs. Rolfe, Orpheum, Springfield, O., 4-9.  
 Imperial Japanese Guards, Althoff, Onasbruck, Ger., 4-30.  
 Inness & Ryan, Lagoon, Ludlow, Ky., 3-9; Lakewood Park, Barton, 7-11-16.  
 Irwin, Jack, Grand, Marion, Ind., 4-9.  
 James & Richards, A. & S., Boston, 4-9.  
 James & Davis, Steeplechase Pier, Atlantic City, 4-9.  
 Jacobs, Chas. M., Pt. Gratiot, N. Y., 3-9; Chaffotte, 10-16.  
 Jacobs Dogs, Keith's, Boston, 4-9.  
 Jacob, J. B., Barton, 7-11-16.  
 Jack, Mr. & Mrs., Olympic, Chicago, 4-9.  
 Jacobs & Sardiell, Louisville, Ky., 4-9.  
 Jacobs, Elmer, Pastor's, N. Y. C., 4-9.  
 Lillard & Lillard, Grand, St. Louis, 4-9.  
 Jennings & Renfrew, Majestic, Chicago, 4-9.  
 Jeanre & Ellsworth, Palace, Boston, 4-9; Whal-lace Park, Fitchburg, Mass., 11-16.  
 Johnson & Sullivan, Amusement, Norfolk, Va., 4-9.  
 Johnson & Wells, Os Budersa, Budapest, Hun-gary, 4-9.  
 Johnstone, Ralph, Colonial, N. Y. C., 4-9.  
 Johnsons, Musical, Tour, Blackpool, Eng., 4-30.  
 Johnson, Lagoon, July 2-7.  
 Johns, Johnny, Keith's, Cleveland, 4-9.  
 Jones, Al., Crystal, Detroit, Mich., 4-9.  
 Jones & Raymond, Crystal Park, Sedalia, Mo., 4-9.  
 Jones & S. 3; Empire, 4-9.  
 Jones & Hill, Colonial, N. Y. C., 4-9.  
 Jones & Sutton, Spring Lake Park, Trenton, N. J., 4-9.

Johnson & King, Orpheum, St. Paul, 4. 9.  
Johnston, Century Park, Columbus, O., 3. 9.  
Kallivokos, Park, Garden City, N. Y., 4. 9.  
Kates Bros., Farm, Toledo, O., 3. 9; Olenyang  
Park, Columbus, 11. 16.  
Kane, Leonard, Keith's, Balla., 4. 9.  
Karnatz, Ferraris, Brighton Beach, N. Y., 3.  
July 21.  
Kaufman Trust, Olympic, Chicago, 4. 9.  
Kamocho & Tany, A. & S., Boston, 4. 9.  
Kalambas, White, Keith's, 4. 9; J. 11. 16.  
Karg, Ab. Dul. Proctor's, Newark, N. J., 4. 9.  
Keena, Charles, Orpheum, Springfield, O., 4. 9.  
Keno, Walsh & Melrose, Orpheum, Los Angeles,  
Ind., 10. 16.  
Kenton & Lowaine, Crystal, St. Joseph, Mo., 4. 9.  
Kelly, Walter C., Keith's, N. Y. C., 4. 9.  
Kelly, Sam & Ida, Crystal, Washin., Ind., 4. 9.  
Kemp, Irene, Crystal, Newark, N. J., 4. 9.  
Kennedy & Wilkens, Atlantic City, N. J., 4. 25.  
Kherns & Cole, Spring Brook Park, So. Bend,  
Ind., 10. 16.  
Klein & Mrs. Sam. Stanton Park, Steuben-  
ville, O., 4. 9.  
Klipplings (2), Sheedy's, Fall River, Mass., 4. 9.  
Klingner & Lewis, Rossville, Ill., 7. 9.  
Kittling, Lague, Keith's, 4. 9; J. 11. 16.  
Kiernan, Jas. A., Shea's, Buffalo, 4. 9.  
Klein & Clifton, Poli's, New Haven, Conn., 4. 9.  
Klein, Ott Bros. & Nicholson, Henderson's, Coney  
Island, N. Y., 4. 9.  
Klein, Klein, Godfroy's, Grand Rapids, Mich.,  
4. 9.  
4. 9; Casino Park, Kalamazoo, 11. 16.  
Kloest, Musical, Olympic, Chicago, 4. 9.  
Klois, Charles, Lake, Slip, Kokomo, Ind., 4. 9; O.  
Kemp, Columbus, 11. 16.  
Koppe & Koppe, Steeplechase Pier, Atlantic City,  
N. J., 4. 9.  
Kohler & Marlon, Thayer's Park, Amsterdam,  
N. Y., 4. 9.  
Kreisel's Dogs, Henderson's, Coney Island, N. Y.,  
4. 9.  
Kurtis & Busse, Woolworth, Lancaster, Pa., 4. 9.  
Kurtz, Irene, Crystal, Park, Athol, Mass.,  
4. 9.  
4. 9; Steeplechase Pier, Atlantic City, N. J.,  
11. 16.  
La Clair & West, Hollywood Park, Baltimore, 4. 9;  
Park, West, 11. 16.  
La Phe, Chas., Bijou, Norfolk, Va., 4. 9.  
Lawrence & Harrington, G. O. H., Pittsburg, 4. 9.  
La Maze Bros. (3), Henderson's, Coney Island,  
N. Y., 4. 9.  
Lasky-Rufe Quintette, Proctor's 23d St., N. Y. C.,  
4. 9.  
Lawler, Michael, 11th Ward, Wilmington, Del.,  
4. 9.  
Lambert & Pierce, Pinehurst Park, Worcester,  
Mass., 4. 9.  
Lawrence, Pete, Southern Park, Pittsburg, 4. 9;  
Oakdale Park, Pittsburg, 11. 16.  
Latta, Edw., Keith's, Proctor's, Peoria, Ill., 3. 9;  
Robinson Park, Ft. Wayne, Ind., 11. 16.  
Latina, Mlle. G. O. H., Pittsburg, 4. 9.  
La Rex, Wonderful, Lake Park, Worcester, Mass.,  
4. 9.  
La Tosca, Phil., G. O. H., Victoria, Can., 4. 9.  
La Belle, Wm. G. O. H., Pittsburg, 4. 9.  
Lambert, Maude, Proctor's, Newark, N. J., 4. 9.  
Lambert Bros., Riverside Park, Montreal, Can.,  
4. 9.  
La Mount & Paulette, Syracuse, N. Y., 4. 9.  
La Crystal, Marlon, Ind., 11. 16.  
La Harp, Harry, Crystal, Indianapolis, Can., 4. 9.  
La Zar & La Zar, Sans Souci, Chicago, 4. 9.  
Laurel & Southern, Bijou, Duluth, Minn., 4. 9.  
Lafayette Lyric Four, Hamilton, O., 4. 9; Lima,  
O., 11. 16.  
Lawlor, Chas. D., Athletic Park, Buffalo, 4. 9.  
La Tell Bros., Elite, Davenport, Ia., 4. 9; Peo-  
ple's, Leavenworth, Kan., 10. 16.  
Leonard & Leonard, Sprigs, Col., 4. 9.  
Leonard, Gus, Proctor's 23d St., N. Y. C., 4. 9.  
Proctor's 125th St., N. Y. C., 11. 16.  
Leconsus (5), Proctor's 23d Street, N. Y. C.,  
4. 9.  
Leonard & Phillips, Thayer's Park, Amsterdam,  
N. Y., 4. 16.  
Les, Fitzhugh & Bessie, Lima, O., 4. 9; Piquis,  
Ind., 11. 16.  
Le Roy, Great, Spies O. H., Kokomo, Ind., 4. 9.  
Levis, George, Spring Grove Park, Springfield,  
O., 4. 9.  
Le Mar & Le Maire, Palace, Boston, 4. 9.  
Leonhardt, Gratiot Park, Dunkirk, N. Y., 4. 9.  
-Star, Toronto, Can., 11. 16.  
Le Roy & Woodford, Casino, Norfolk, Va., 4. 9.  
Le Roy, Wm. W., Crystal, Indianapolis, Can., 4. 9.  
Leonard, Gus, Proctor's, Newark, N. J., 4. 9.  
Le Roy, Florence, Manhattan, Norfolk, Va., 4. 9.  
Lewis, Al., Bijou, Canton, O., 4. 9.  
Leslie, Dudley, Keith's, Boston, 4. 9.  
Lee, Henry, Proctor's 23d St., N. Y. C., 4. 9.  
Le Barr, Lyric Park, Joplin, Mo., 3. 9; Orpheum  
Webb City, 10. 16.  
Lindsay's Monkeys, White City Chicago, 4. 9.  
Lombard, Gus, Duluth, Minn., 4. 9.  
Lukens (4), Keith's, Boston, 4. 9; Keith's, N. Y.  
C., 11. 16.  
Luce & Luce, Grand, Everett, Wash., 4. 9.  
Luchini, Mrs. Fred., Nympha Lake Park,  
Chicago, Mass., 4. 9; Brookside Park, Athol,  
Ind., 11. 16.  
Luby, Edna, Colonial, N. Y. C., 4. 9.  
Lyon, Marion, Olympic, Columbus, Ind., 4. 9.  
Mason Keeley Co., Colonial, N. Y. C., 4. 9.  
Martin Brothers, Empire, London, Eng., 4. 30.  
Maxwell & Vasselboe, Dayton, O., 4. 9.  
Maxwell, Jas. C., Family, La Fayette, Ind., 4. 9; Ni-  
newa Park, Peru, 11. 16.  
Mack, John & Carrie, Orpheum, Lima, O., 4. 9.  
Mack, Hamilton, 11. 16.  
Mack, Geo. F., Society Patroness, N. J., 4. 9.  
Mallory Bros., Brooks & Halliday, Temple, De-  
troit, Mich., 4. 9.  
Majestic Trio, Woolworth, Lancaster, Pa., 4. 9.  
Majestic, Chicago, 4. 9.  
MacNichol, J. H., Parkdale Rink, Toronto, Can.,  
4. 9.  
Mannella-Marrita Truppe, Colonial, N. Y. C., 4. 9.  
Mannell, Edith, Society Circus, Springfield, Ill.,  
4. 9; Jacksonville, 11. 16.  
Mar, Tina, Bijou, Aldrome, Okla. City, Okla.,  
4. 9; Bijou, Shawnee, 11. 16.  
Marion Family, Crystal, 4. 16.  
Maynard, Lillian, Henderson's, Coney Island, N.  
Y., 4. 9.  
Marco Twin Forest Park, St. Louis, Mo., 4. 9.  
Marion, George, Olympic, Trinidad, Col., 4. 9.  
Martinetie & Sylvester, Forest Park, Little Rock,  
Ark., 4. 9; Lagoon Park, Mayville, Ky., 11. 16.  
Marshall & Lorraine, Ramona, Grand Rapids,  
Mich., 3. 9.  
Martiere, Laura, Lyceum, Niagara Falls, N. Y.,  
4. 16.  
Manning Trio, Olympic, Chicago, 4. 9.  
Marion Van, Crystal, Island, Cincinnati, 4. 9.  
Marriott Twins, Gotham, N. Y. C., 4. 9.  
Martin, Dave & Percie, Majestic, Chicago, 4. 9.  
Masse, Ed., & Nettie, Proctor's, Albany, N. Y.,  
4. 9.  
Madderns, The, Manhattan, Norfolk, Va., 4. 9.  
Marion & Deane, Pinehurst Park, Worcester,  
Mass., 4. 9.  
Mack & Nagal, Lyric, Joplin, Mo., 4. 9; Orpheum  
Webb City, 10. 16.  
McCall Trio, Electric Park, Kansas City, Mo., 3.  
9; Empire, Des Moines, Ia., 11. 16.  
McCurver-Bamboo Trio, Chicago, 4. 16.  
McWaters, Tessa, La Keith's, Cleveland, 4. 9.  
G. O. H., Pittsburg, 11. 16.  
McClellan, Jas., Bijou, Duluth, Minn., 4. 9.  
McNamee, Keith's, Phila., 4. 9.  
McKinnon & Reedy, Crystal, Springfield, Ill., 4.  
9; Price's O. H., Moberly, Mo., 11. 16.  
McCrea & Poole, Henderson's, Coney Island, N.  
Y., 4. 9.  
McDore John & Alice, Crystal, Detroit, Mich.,  
4. 9.  
McCune & Grant, Lakeside Park, Akron, O., 4. 9.  
Four Mile Park, Erie, Pa., 11. 16.  
Mcnett, Raymond, Vinewood Park, Topeka, Kan.,  
4. 9.  
Melroy Trio, Sipe's, Kokomo, Ind., 4. 9; Orpheum  
Columbus, 11. 16.  
Melroy, George, Majestic, Chicago, 4. 9.  
Mexican Tourist Quartette, Ramona, Grand Rap-  
ids, Mich., 3. 9.  
Melbette La Nole Trio, Mercer's Lake, Canton, O.,  
4. 9.  
Mexias & Mexias, Crystal, Detroit, Mich., 4. 9.  
Metropolitan Grand Opera Trio, Henderson's  
Coney Island, N. Y., 4. 9.  
Milan Trio, Keith's, Park, Montreal, Can., 4. 9.  
Britania On the Bay, Ottawa, 11. 16.  
Meers Bros., Casino, Norfolk, Va., 4. 9.  
Tanja On the Bay, Ottawa, 11. 16.  
Milan Trio, Keith's, Park, Montreal, Can., 4. 9.  
Milan, Charles & Katherine, Dominion Park, Montreal,  
Can., 4. 9; Al-Tro Park, Albany, N. Y., 11. 16.  
Miller, Carrie Belle, Bijou, Appleton, Wis., 6. 9;  
Bijou, Green Bay, 10. 12; Bijou, Marinette,  
Ind., 12. 16.  
Mignon, Helene, Orpheum, St. Paul, 4. 9.  
Minnie Four, Pastor's, N. Y. C., 4. 9.  
Mittell & Browning, Masonic, Ironton, O., 4. 9.  
Mittell, Charles, Crystal, 4. 9.  
Mittell, Abbie, Victoria, N. Y. C., 4. 9.  
Millard Bros. (Hill & B.), Indianaola Park, Co-  
lumbus, O., 4. 16.  
Mills, Max, Fountain Ferry Park,  
Louisville, Ky., 4. 9.  
Mills & Lewis, Green Bay, Wis., 8.



over the revival of "The Orchid." The choices, as usual, were excellent, and the piece met with a very enthusiastic reception.

There was a great attendance on Saturday night at the Theatre Royal, where "Besieged at Port Arthur" entered upon its last five nights. The war drama went smoothly, the excellent direction of the company, and the storming of the fortress exciting special enthusiasm. On Saturday next Bland Holt will produce Hall Cain's "The Prodigious Son."

Every part of the Criterion Theatre was densely crowded when the curtain rose on "The Fatal Wedding" on Sunday evening, and the scene in which Jessie (Little Malala Posner) was temporarily arrested by the good-hearted policeman for the alleged theft of money from the adventuress, was followed by a scene of such sympathy. Meynell and Gaud have staged "The Fates" wonderfully richly, and the closes were well rehearsed. The main feature of interest at the Tivoli Theatre on Saturday night was the appearance of the famous dancing Tandy people. Marguerite Keller, Homer B. Mason and Henry Travers. They presented a sketch entitled "Hooked by Crook," in which a philanthropic burglar, breaking in on a *tele-rama* between a young bachelor and his sweetheart, regains matrimony upon the young couple at the point of a revolver and then leaves them with his blessing and half a dollar, which he got from the man next door. The sketch is clever and original, and produced a very strong impression. Alice Raymond, the lady cornet player, contributed an enjoyable turn in association with John Kurkamp. Larola provided an amusing variety of acrobatic and balancing feats. The Dancing Gibbets, Slade Murray, Fred Bluff, The Three Lees, and the comedy duo, Bert and Hart, Fanny Powers, Baby Watson and Rose Cabani also contributed to the success of the entertainment. The Eight English Primroses and the Two Bells finished their Sunday season with Richards on Friday, and left for Perth, where they will play a season of three and a half weeks, and then return to England.

In Melbourne the audiences have been consistently large and appreciative, the attraction being Dorothy Vernon, produced by J. C. Williamson's Co., headed by Tittel Bruce.

The last nights of "La Fille de Tambour Major," at the Princess Theatre, are now announced, and only a few more performances will be given. The rights in the play remain here. Wm. Anderson's Australian Comic Opera Co. leaves Melbourne for tilt touring engagements hooked some time ago.

At the Theatre Royal "The Midnight Mail" continued to draw large audiences, who evince the liveliest interest in the exciting episodes of the melodramas, and the piece should retain its hold upon the public for quite as long as its season lasted in Sydney. Those excellent drawing room entertainers, Leslie Kerris and Madame Yeaman-Titus, made her last appearance at the Theatre Royal on Saturday evening, where their clever and humorous sketches have amused large audiences for the last fortnight.

At the Opera House, matinee on Saturday afternoon being the last, a team of dancers with the latest novelty stage effects, gave their first Melbourne appearance with Mr. Rickard's company, the other members of which, including Martinetti and Grossi, Nada and the Mills-Stavordale Quintette, will also introduce fresh specialties during the coming week.

The Lazarus, a clever troupe of acrobats, join F. M. Clark's company at the Gaiety Theatre, and another item in the change of management. On Saturday night was a new biograph film, entitled "The Hen that Laid the Golden Eggs."

♦♦♦♦♦  
MISSOURI.

**KANSAS CITY.**—At the Willis Wood, Nat. Goodwin, June 7-9, will close the season of

**GRAND OPERA HOUSE** (Hudson & Judah, managers).—Last week "Buster Brown" came to big business. Master Giovanni, as Buster, scored a hit. This closed the season at the house.

**Gaiety Opera House** (E. S. Brigham, manager).—Last week "Dora Thorne" met good business. The company remained over for Sunday, June 3, and the house then closed.

**CENTURY** (J. J. Barrett, manager).—Last week the New York Girls had good business, and closed the house.

**AUDITORIUM**.—Last week the Woodward Stock Co. started a Summer engagement, presenting "The Cavalier" with the first offering, Eva Lang, Geo. Farren, Will Davis, Harry Long and John Davies, all old favorites, received warm welcomes, and the new people were: Albert Morrison, May Hill, Rose Curry, Isadore Marlin, Marie Hudson, John Todd, Frank Meyers, Chas. Schofield and N. Jackson. All scored a hit. This week "The Little Minister" of the King.

**ELECTRIC PARK** (Sam Benjamin, manager).—Ellery's Band is still drawing big crowds. In the German village this week's bill includes Maud Rockwell, the McCoy Trio, Margaret McBride, and the Hawes Sisters.

**FOREST PARK** (Lloyd Brown, manager).—Last week, the Royal Hungarian Hussar Band opened a limited engagement, and was well received. Hopkins' Theatre the bill of this week includes the Cosmo Midgits, the Baader-La Velle Trio, Le Martinye and Nelson, and Anna Franklin.

**FAIRMOUNT PARK** (Ben Rosenthal, manager).—This beautiful natural park opened to the public on Wednesday, and on May 27, and all were thoroughly delighted with the many changes Manager Rosenthal has made. Hiner's Military Band, forty strong, scored a big hit in the natural amphitheatre. In the theatre the Imperial Comedy Co. gave "King Zero," "The Little Minister" and the company numbered seven clever comedians with a chorus of thirty. There are many new concessions this season.

**St. Joseph.**—At the Lyceum Theatre (C. E. Stryker, manager) the Lyceum Stock Co. is doing good business. "The Middleman" was the bill week ending June 2.

**CRYSTAL THEATRE** (Fred Cosmon, manager).—Business continues good. For the opening week of Crystal Park, June 3, the bill includes the Forests, Wm. G. Rogers, Chas. and Katherine Forests, the Rev. Rev. law, Walter C. Wilson, Kenton and Lowaine, and Cosmon's moving pictures.

**NOTE.**—Work on the New Crystal, corner Fifth and Charles Streets, is being pushed. When completed it will have a seating capacity of 1,500. This house will be opened Sept. 16.

♦♦♦♦♦  
WEST VIRGINIA.

**Wheeling.**—At the Court Theatre (E. B. Franzheim, manager) moving pictures of the San Francisco earthquake and fire, May 29, had fair business. This theatre has closed its doors for the season.

**BIJOU** (H. W. Rogers, manager).—The house is closed for the season.

**WHEELING PARK CASINO** (Geo. A. McLaughlin, manager).—Sarah Bernhard, in "The Jew and the God," has been doing good business.

**CONY ISLAND** (H. C. Conroy, manager).—Owing to some trouble Conroy's Band closed May 27. On account of this closing, the people at the Bijou Theatre filled the engagements, and owing to the cool weather, business was good. The Bijou Theatre's Opera Co., in its regular week of June 4, Square

APRIL 11, 1914, LONDON, MAY 24.



## NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

## WISCONSIN.

**Milwaukee.**—The Brown-Baker Stock Co., which opened an indefinite run at the Davidson May 28, has captured the town. At every performance it was necessary to remove the orchestra, and put in extra chairs. Last numbers were turned away at several performances. Messrs. Brown and Baker are certainly to be congratulated. "Greutark" was the opening offering, and the company included all of the old favorites—James Durkin, Albert Brown, Lee Baker, Rile, Chamberlain, Colin Campbell, Reginald Parry, Grace Mae Lambkin, Blanche Crozier and Edith Evelyn. Also Miss Louise Aigen, who was recalled as one of the most popular members of the old Salisbury Stock Co., and who scored one of the biggest hits in the history of stock productions in this city in the role of Fanny La Grande, in "Sapho." "What Happened to Jones" June 4-9.

**Bloom.**—"As Told in the Hills," last week, fared exceptionally well, all things considered. Manager John E. Pierce offers "When Knights Hood Was in Flower" 3-9, "The Old Clothes Man" 10-16.

**Star (F. R. Trotman, manager).**—The Star Show Girls, last week, drew well filled houses. The Folly Burlesquers 3-9. Sunday, 10, has been set aside as a grand amateur performance.

**Crystal (F. B. Winter, manager).**—Business continues excellent. People week of 4: Fuller, Rose and company, Raymond Teal, Earl and Wilson, Queen and Rose, and Lewis Guyman. The Crystalgraph continues.

**Wendland.**—Season to date has not been up to expectations, on account of weather conditions. However, several big days have been in evidence. Manager Thos. Whaling feels assured of a good season. The following for week of 4: Dare Devil Dads, Benton and Benton, Belle Gordon, and Sadie Hill.

**Eau Claire.**—At the Unique (Wm. Armond, manager), bill for May 27 and week: Swor and Westbrook, Della Watson, Claude Austin, Wm. Armond, Vardona and Dunn, and Francis Co. gave an excellent performance and immense business.

**Note.**—William J. Gilman, contracting agent for the Campbell Bros. Shows, was here 27, making arrangements for the attractions, which will exhibit here June 16.

## CANADA.

**Montreal.**—At His Majesty's (H. G. Brooks, manager) E. S. Willard drew crowded houses May 28-31. House is now closed.

**Academy of Music (Walter Greaves, manager).**—Richard A. Wright's Minstrelists had fair attendance, and closed this house for the season, last week.

**Royal (H. C. Egerton, manager).**—Good houses greeted the London Gaiety Girls last week. The Bowers Girls June 4-9.

**Francis (V. Le Clair, manager).**—"The Holy City" came to big attendance. "A Mad Love" 4-9, "For His Brother's Crime" 11-16.

**National Français (G. Guiraud, manager).**—The permanent French stock company, under the management of M. Guiraud, drew fair attendance, last week.

**Southern Park (Lavigne & Lajole, managers).**—Fair attendance for opening week. The bill last week included: Three Nevilles, Wallenbergs, Kennedy, and Delgarro, the golden City Quintette, and Bimm, Bomm, B-r-r-r.

**Riverside Park (A. E. Read, manager).**—Cool weather affected the attendance during the past week. The bill: The Sidings, Roy and Le Clair, Miller's elephants, and Seftini and Grovlin.

**Dominion Park (H. A. Dorsey, manager).**—This park opened 2, with Duss and his Band, the Nohrens, and the Wizard Brothers. Gynasie (J. Bedard, manager), the vaudeville theatre had fair attendance during the past week, with French burlesque, Rae Corrie, and Whalley and Whalley.

**Winnipeg.**—At the Dominion (D. Douglas, manager), the big week of May 28: The Three Kings, Arthur Deming, Leo and Chapman, Kerne and Cole, Wm. World and Mindell Kingston, Haldu Veston, and kinodrome.

**St. Catharines.**—At the Grand Opera House (Chas. H. Wilson, manager) "The Royal Slave" had a fair house May 28. The theatre had a successful season, and is now closed for the Summer.

**Cole Brothers' Circus June 4.**

## Miscellaneous.

**ROSTER OF THE PAWNEE BILL MEDICINE CO.**—We opened in Pittsburgh, under canvas, May 3. Business has been good, and all members of the company are enjoying good health. Dr. C. Hill, proprietor; Happy Jack Samselle, manager and singing and character comedian; Harry and George, comedians; Mr. and Mrs. De Gibonise, comedy and musical sketch; Laure De Gibonise, monologist; McDowell Bros. (Jim and Billy), comedy acrobats; Bud La Yuer, magic and clown; and Judy; the De Gibonises, illustrated songs and moving pictures; Frank Bates, pianist. All are happy, and we enjoy reading the OLD RELIABLE every week.

**THE MANOLO FAMILY,** which closed with the Trevino Circus at the City of Mexico, May 28, have signed with the Cincinnati Amusement Co., at Lexington, Ky.

**ALBERT AND FRIDA KITZ** write: "While playing Mariette, on the Bijou circuit, week of March 19, the male members of the team contracted a severe case of small pox, which compelled us to cancel all engagements in this city. We joined Cook & Rock's Shows May 8, for the summer season, and our act is the feature attraction."

**JACK AND CLARA FELLOWS** and D. M. Rockwell opened in Camp with a brand new outfit, using a 2000-ft. side wall, with a stage 10x19, and a full set of scenery. We are playing in Missouri, to a good business. Our company consists of seven people: Jack Fellows, lecturer; D. M. Rockwell, piano; Mrs. Clara Fellows, treasurer; Charles Estlin, dancer; Frank and Orna Nizzen, sketches, and Geo. Godup, comedian.

**NOTES FROM THE LYMAN H. HOWE MOVING PICTURE CO., No. 3, Western.**—We will close Wednesday, June 6, at Butler, Pa., after a very successful season of forty-one weeks. The company includes: Robert A. Brackett, business manager; Wm. C. Pfleger, booking agent; Harry Farringer, advance agent; Jack Carleton, stage director; Fred H. Rogers, electrician; John J. Saunders, musical director. Mr. Brackett expects to spend his summer vacation at Los Angeles, Cal.; Mr. Rogers and John J. Saunders will go to New York City. All members have signed contracts for next season as future prospects out in the Western country look bright and promising.

## NEW JERSEY.

**Newark.**—At Proctor's (F. F. Proctor, manager), the bill week of June 4: Maude Lambert, Carter De Haven and Flora Parker, Simon and Gardner, Abdul Kader and his three wives, Blockson and Burns, Taylor Holmes, Morton and Diamond, and Gus Leonard.

**COLUMBIA (M. J. Jacobs, manager).**—The Fenberg Stock Co. ended its engagement 2, and the house closed.

**BLANEY'S (J. H. Bucken, manager).**—"Tracy, the Outlaw," wound up the season for this theatre 2. Manager Bucken played a benefit 4, when a long vaudeville programme will be given.

**WALDMANN'S (W. S. Clark, manager).**—The season closed here 2, when the Moonlight Maids played their final week, to fair houses.

**OLYMPIC PARK (C. K. Wefers, manager).**—This family resort opened the season auspiciously May 27, with the Aborn Opera Co., in "Mascot." The opera was well rendered, and held the attention of a large audience. The various attractions are receiving good business. The Aborn Opera Co. has been engaged for the entire season, and appears in "The Pirates of Penzance," June 4-9.

**Electric Park (C. A. Dunlap, manager).**—This park was formally opened for the season May 27. The most novel and interesting feature for the current season proved to be the pyrotechnic display, "The Eruption of Vesuvius." All the other attractions are getting into shape.

**HILLSIDE PARK (M. A. Tolla, manager).**—This resort was opened May 27, for the season, with Olive Swan's Equestrienne and Hippodrome. The balloon ascensions continue each Sunday, and draw good crowds.

**Note.**—Plans for extensive alterations to the Empire Theatre have been submitted to the city building committee. They provide for changes to cost \$50,000. The house, when completed, will be called the Shubert. The top gallery and mezzanine floor will be eliminated and the other floors readjusted.

**Atlantic City.**—At the Savoy (Fred E. Moore, manager) George M. Cohen played to big business May 30-June 2, presenting "The Governor's Son." Viola Allen 4, Brandon Courtney's Players 5-9.

**YOUNG'S PIER THEATRE (W. E. Shackelford, manager).**—Vaudeville continues to repeat its success here. Sarah Bernhardt comes 6, for one performance. Bill week of 4 (except 6): Montague's trained cockatoos, Leo Carling, Bartle Brothers, Deery and Francis, the Alvin Brothers, Mr. and Mrs. Jimmy Barry, the Elite Musical Four, the Rose De Haven Sextet, kinetograph.

**STEELCHASE PIER (G. W. Clements, manager).**—The summer season opens 4, with Chas. Howard, Nevilles and Arnold, Mr. and Mrs. Browning, Malvene and Thomas, James and Davis, Ed. Mora, Koppe and Koppe, and vitagraph.

**GUVERNATOR'S (Sidney Fern, manager).**—This house reopens for the Summer 4, under the same management as in the past. The bill: Gardner and Golden, Mirto and company, the Everetts, Two Musical Monarchs, Berry and Mottek, Mrs. C. Leslie Evans and company, the Great Lynch, Ben Franklin and the Three Jacks, Kennedy and Wyble, Rich Bros., Starr Sisters, Rice Family, Robertcheck and Baum, Four Shannons, and Monte Myro Troupe.

**Camden.**—Wood Lynne Park (H. D. Le Cato, manager), this pretty resort made its 1906 bow on Memorial Day. The enlarged theatre, in which vaudeville shows are given nightly, has played to capacity since the opening. Manager La Cato, who took hold last season when the park was commencing to lose caste, has, in one season, done marvels, enlarging the theatre and making it a place that one can visit with pleasure.

**Black face fame** is looking after the stage management of the theatre. Seen here during the opening week were: R. Clinton Seeley, Bob Garnella and Mae Shirk, Edward Tanner and Clara Gilbert, R. Thomas Miller, John Harton, and Famous Avenue Four. Professor J. Nugent is musical director.

## MICHIGAN.

**Detroit.**—At the Temple Theatre (J. H. Moore, manager) an excellent bill played to big business. For week of June 4: Claude (Clint) Grayson and company, Edwin Stevens, Bedini and Arthur, Rosalie and Doretto, Findlay and Burke, Ben Walsh, Mallory Bros., Brooks and Halliday, Josie and Willie Barrows, and the kinetograph.

**LYCEUM (E. E. Stair, manager).**—The Vaughn Glasser Co., in "Miss Hobbs." Next week the same company, in "When We Were Twenty-one."

**WHITNEY (E. D. Stair, manager).**—"When the World Sleeps" played to good business. The Holden Co., in "Robbery on the 4-9."

**AVENUE CAMPBELL & DREW (managers).**—The Tiger Lillies played to fair business. The Avenue Girls 4-9.

**CRYSTAL (J. J. Nash, manager).**—A fair bill played to good business. Week of 4: Al. Johnson, John and Allen McDowell, the De Verne, Mexias and Mexias, Marie Ceclow, Anson Schirhart, and the kinodrome.

**Bay City.**—At the Washington (W. J. Daunt, manager) Mme. Mantelli May 27, canceled. Blanche Walsh, in "The Woman in the Case," filled the house to the doors, and closed the regular season of this theatre.

**BLUET (J. D. Pilmore, manager).**—Week of May 28, large audiences were pleased by the Budd Bros., the Three Barneys, James Dunn, Margaret Shannon, Charles Roche and the biograph.

**VENONA BEACH CASINO (L. W. Richards, manager)** opens for the summer season June 3, with the following: Fred Wyckoff and company, Geiger and Walters, Herbert and Rogers, the Marvelous Pages, Etta Fyvie Deuch and the kinetoscope.

**Grand Rapids.**—At the Ramona Theatre (Low Delamater, manager) attractions for week of June 3 are: Coin's dogs, Fleurette Sisters, Marion Garson, Marshall and Lorraine, Mexican Tourists Quintet, and Mullen and Correll.

**GODFREY'S (Chas. Godfrey, manager).**—Week of 3: Holland and Vernon, Hope and Theis, Klein and Klein, Andy Rice, and Willard and Hughes.

**CARL HAGENBACK'S SHOW** comes 8.

**Battle Creek.**—At the Post Theatre (E. R. Smith, manager) Mme. Mantelli and company sang "Il Trovatore" to a highly pleased audience May 26. Blanche Walsh, in "The Woman in the Case," played a good house 28. Henrietta Crossman was the closing attraction at this house 31.

**BROOK (W. S. Butterfield, manager).**—A satisfactory bill for week of 28 included: June James, Clifford Wilkins, George Hillman, Tempest and Sunshine, Fred Hayden, Wilfer-Ferris and company, and the cinetoscope.

**Kalamazoo.**—At the Academy of Music (B. Bush, manager) H. Henry's Minstrelists played to good houses May 30. Henrietta Crossman closed the season at this theatre June 1.

**Manistee.**—At the Ramsdell (R. R. Ramsdell, manager) the season closed May 31, with "What Women Will Do." The

house will remain dark until the latter part of August or the first of September.

**NOTE.**—There will be no vaudeville at the park this Summer, the pavilion having been changed into a dance hall.

## KANSAS.

**Wichita.**—At the Crawford (E. L. Martling, manager) "A New York Girl" drew fair business May 28.

**BLUET AIR-DOME (C. E. Oleson, manager).**—People for week of June 4: Ahern and Baxter, De Von Sisters, Nat Blossom, Esie Davis and Bljograph.

**WONDERFUL PAVILION THEATRE (J. T. Nuttle, manager).**—The bill for week of 4: Dedrick Bros., Wells and Sells, Ferry, Whiteman, U. S. Government Indian Band and moving pictures.

**WALLACE SHOWS** packed the tent May 26.

**VAUDEVILLE AND MINSTREL.**

**J. GOLEMAN** informs us that he lost only three of his dogs while at the Orpheum, San Francisco, during the earthquake.

**THE BRADFORDS (colored)** are booked to appear at Hurlig & Seamon's, N. Y. City, week of June 4.

**Mrs. ALICE McCANN**, professionally known as Alice Sinclair, writes: "I am anxious to hear of my husband, who was with the Jackson High Class Vaudeville Show, and was in the city of his home, when the earth quake occurred last April. His name is Archie P. McCann, and he is a black face monologist and soloist."

**ROCKVILLE, CONN., NOTES.**—Our Trolley Week celebration closed Saturday, May 26. Comedy club, consisting of the following: The Rockville Business Men's Association. Thousands of people visited here for the first time, and were well entertained. Band concerts were given every night, free trolley rides, electric illuminations, and a grand fireworks display every afternoon and night made it a gala week in every respect. Frank A. Robbins' Circus did good business on Friday, and gave the best of satisfaction. Mr. Robbins kindly gave the use of his Barn for a special concert in the park, and it was by all means one of the best concerts ever given in Rockville. We received a big bunch of letters in answer to our advertisement in THE CLIPPER, from which we selected a excellent bill for the week of June 4, which was all first class. Mlle. Mabel's animals made a big hit; Humes and Lewis, comedy knock-about act, went great; Klein and Klein, eccentric trick and novelty clowns, were favorites; Sully and Rose, acrobatic barrel jumping, was excellent; and Major Murphy, comic juggler on the wire, had a good act.

**ALBERTUS AND MILLAR**, according to a card dated May 18, were then enjoying the beauties of Monte Carlo scenery.

**CLARA HUNTON**, who played May 26, with Otis Bros. Circus, will play a few park dates.

**MARIE LE BLANCHE** (formerly known as Cleodra), who does "a slide for life" hanging by the teeth, fell Monday night, May 28, while performing at Indianapolis, Ind., and injured her spine. She is in the St. Vincent Hospital in that city.

**CLARA HUNTON**, of the Huntons, mourns the loss of her father, who died April 20, in Chicago.

**THE WOLF BROS.** just played a successful week at the Park Theatre, Rayonne, N. J. Week of May 28 they played White City.

**A COMBINATION** of vaudeville performers has been organized, and is known as the Comedy Club. It includes among its members many well known vaudeville performers. Will M. Cressy is the president.

**FRANK WHITMAN**, the dancing violinist, who has been a member of the Actors' Fund for the past ten years, became a life member of the fund, last week.

**HOWARD W. DURAND**, of the Five Durands, writes: "My mother, Mrs. M. L. Durand, died at Columbus, O., May 16, and was buried in my family plot at Cheshire, Conn. She had been a public speaker for many years, and was well known among women's societies, having traveled extensively. She was seventy-nine years of age."

**AL. FORSTELLE** and EMMETT were obliged to cancel their Summer work, owing to Miss Emmett having to undergo an operation this week.

**MURRAY, CLAYTON** and DREW report having closed a very successful season with the Moonlight Maids Co., and will play Pastor's week of June 11. They will sail for England in September, for a run of several weeks.

**THE THREE VIRGINIA KELSEYS** are in their third week as burlesque producers at the Lyceum Theatre, Boston, and report giving the best of satisfaction. Mr. Kelly is handling comedy roles. Marion Blake handles the burlesque, and the three girls are there week of June 4: Kelly and Kelsey, Gardiner, West and Sunshine, Harry La Marr, Bob Van Osten, Grace Celeste, Frank Cohan, Bohannon and Corry, Harry Kohler, Pearl Reid, Louis Peters, Tillie Bon, Melvina Burke, and King the Grand.

**SISTERS, Beatrice Lane, Alice Barbour, the Misses Rich, Burns and Peluze, and Barrie and Stuart.** The opening burlesque is "The Four Knights of the Road," and the finish is "Molly's Dream."

**"MONEY! MONEY! MONEY!"** a new vaudeville comedy, was presented at Pastor's Theatre, on Memorial Day, by Louise Marion, who has been known as an emotional actress. Miss Marion, who is the author of the sketch, is reported to have been very successful, and was ably supported by L. Witstock. The sketch has four characters and a lively plot.

**THE MIGNATI FAMILY** closed the season with the Orrin Treus, and returned to their home in New York, where they will play the Summer parks with their clever musical act.

**W. H. DAVIS**, of James and Davis, was a CLIPPER caller last week, and wishes us to state that the team did not play Austin & Stone's, because of the way they were treated, and has never been booked there.

**LESLIE T. DOWNEY** writes: "I was a victim of the San Francisco earthquake, losing everything I possessed, barely escaping with my life, and at present residing at my home, 141 Ninth Street, Lincoln, Ill."

**Mrs. C. LESLIE EVANS** writes: "We are booked for the entire Summer season. Have received word from Oakland, Cal., that all of our effects were safe, although our home was somewhat damaged."

**JESSIE STEWART** mourns the loss of her mother, who died at Newport, Me., May 16. The remains were taken to Cambridge, Mass., to be buried in the family plot.

**THE SIBSON BROS.** closed their work in vaudeville houses at the Bon Ton, Philadelphia, where they were a feature act. They open their Summer park season at Shellport Park, Wilmington, Del., June 4, with the Lyceum, Philadelphia: Baltimore and Atlantic City to follow, and are booked solid until September.

**VIOLA AND ENGEL** are playing the Keith circuit, and report meeting with success. Mr. Engel met with a little accident afternoon of May 22, as they were doing their act, but was able to appear again on Thursday. They will have a new act for next season.

**J. THEODORE MURPHY**, principal comedian for Al. Reeves' Big Beauty Show, closed a very successful season of forty weeks May 19, at the Casino, Philadelphia, and opened the following Monday at the Lyceum Theatre, Philadelphia, as a stock comedian. He will rehearse a new act for next season, with Frank L. Wakefield, which they will produce with the Al. Reeves Co. They will carry special scenery and electrical effects, and will be featured in the olio. They will also do the principal comedy roles in both the first part and burlesque.

**NOTES FROM GORTON'S MINSTRELS.**—We closed our thirty-ninth consecutive season at Atlantic City, N. Y. May 28. The season just finished was one of the most successful in the history of the organization, and covered a period of forty-three weeks. The itinerary embraced the Eastern and central territory, and business was uniformly good throughout. Our next season will open early in July, with an entirely new company and equipment, new and elegant costumes have been ordered, also an entirely new line of pictorial printing. The route, which opens in the East, will include a trip to the coast, and comprises some of the best cities in that territory. Several novelties of established merit have been engaged, and Manager Pearl feels confident that next season will be a winner. The company's closing included: J. Gorton, J. Gorton Jr., Jake Welby, C. C. Pearl, Clorine Pearl-Fell, Sam W. Lee, A. Newton, Frank Newton, W. Moran, W. Gosanz, Arthur Edilton, Will Frank, R. G. Howland, Louis Briggs, R. Leonard, W. Bowman, Bom, Bill, Thomas, Cam Mathews, Bernard M. Graw, H. H. Gorbam, George Haskins, John Monroe, Geo. Huntley, Dop Alexander and Willis Germon, with C. W. Vreeland, agent.

**J. C. MURPHY** closed his season with Dr. A. C. Jones' Modern Concert Co., touring Tennessee. He reports a prosperous season.

**BURTON AND RANKIN** were recently given a verdict before Justice Cronin, in St. Louis, in their suit against the Interstate Amusement Co., for two weeks' salary. The case was adjourned.

**MARYLAND.**—I. TYSON is resting at her parents' (Frank L. Tiesman) country home, Arlington, Md., after a successful season. Her sister, Mrs. J. G. Jernon's (Lillian Tyson) Ron Ton Family Theatre, Philadelphia, will reopen later part of August, after extensive alterations. A gallery will be added during the Summer months. Mrs. Jernon is fast recovering her health, after a severe attack of typhoid pneumonia, and intends to spend the Summer months at Atlantic City, N. Y.

**VIRGINIA TYSON** has returned to New York, where she will remain until her seasons opens with the Golden Crock Co., of which she is leading woman.

**J. M. DODD** and CRANE, the English coster singer, writes that he has a new lot of English songs, and is meeting with great success. He will close a successful season in two weeks, and will have a full booking for next season, for which he is planning an act with English songs and dances, introducing the latest London novelty songs and dances. He will be here in August.

**DAVE DEDDEN**, musical comedian, is playing a return engagement over the Bijou circuit, Worcester, Mass.

**LA CLAIR** and WEST closed their regular season's bookings at the Howard, Boston, week of May 14, and have lost one week out of forty weeks. They opened their park season May 28, at the Bijou, and are booked for six weeks, after which they will go to their Summer home at Sea Isle City, N. J., for July and August. They open their regular season about the middle of September.

**CLARA AND GRAYSON** ("The Musical Bellboy and the Gilted Maid," write that they just received the smallest saxophone in the world. They now have the largest and also the smallest saxophone ever manufactured.

**MARION BLAKE** writes: "I have closed a successful season with Harry C. Bryant's Burlesque Co., where I was doing character roles in the first part and burlesque, and have signed with Mr. Batchelor at the Lyceum Theatre, Boston, to put on all musical numbers for the rest of the Summer season. I start rehearsing with the Bent-Santley Co., for the Irish biddy, in first part, and the old maid in the burlesque, with my big numbers in both first part and burlesque."

**THE CHERRY SISTERS** write: "We have just closed a fifteen weeks' engagement over the Western and International circuit. Owing to Effie Cherry not having been very strong since she had the typhoid fever, we will not work through the Summer, but will spend the most of our time with our sister in the country."

**HARRIS AND DE LAND** write: "We have had a very pleasant engagement with the Gifford Haering Co. Mr. Harris is making a hit with his illustrated songs. We get The Old Irishman every week."

**JOHN N. CLEGG** is recovering from the effects of a fall he had while doing his trapeze act, caused by one of his ceiling wires breaking. He writes that he is well taken care of by Manager Barton, Charles Bentz and Guy Johnson, and would be pleased to hear from friends, care of Barton's Theatre, Norfolk, Va.

**SCHWARTZ AND NICOLAY** will not be on the road this Summer, as they opened May 27, with an electric theatre, at the Lagoon, Ludlow, Ky.

**FRED MILLER**, comedian, was taken suddenly ill while in Muscatine, Ia., and is under the care of physicians.

**"THE HILLFESTER"** is the title of a new sketch which will introduce Edwin Baker into vaudeville. The sketch has been composed by Richard Carle, in "The Tenderfoot" and "The Mayor of Tokio" for several seasons past.

**CLINT A. ROBBINS**, of Clint and Beesie Robbins, has recovered from his recent surgical operation, and will open with the Chase Lister Co. at Sedalia, Mo. The company remains the same as last season, with two exceptions, and will play twelve weeks in open air theatres in Sedalia, Springfield and Joplin, Mo.; Thursday, Chicago, and Iowa, Kan., appearing for two weeks in each city.

**WILSON AND DAVIS** are the special feature act in the concert with the Campbell Bros. Shows.

**DAN J. HARRINGTON**, ventriloquist, writes that he has a new and unusual success the last three weeks at the Richmond Theatre, North Adams, Mass.; the Auditorium, Lynn, Mass., and last week at Moore's Theatre, Portland, Me., which makes thirty-five consecutive weeks he has played.

**DALY AND O'BRIEN** inform us that they finished their regular season on May 26, and after two weeks' rest at St. Paul, Minn., will begin their park work on June 10.

**MISSISS BURKE** and URBINE, who opened on the Crystal circuit, May 7, at Marion, Ind., report meeting with success in presenting their "Automobile Girls" act.

**THE CARL BROS.**, after playing forty successful weeks on the Pacific coast, will return East, opening in Idaho, with Colorado time to follow.

**HI HENRY'S MINSTRELS** closed on May 31, at Benton Harbor, Mich., forty-two weeks of the most successful season known in the history of that company, losing only one night during the season, and that was crossing the lake from Ludington, Mich., to Mankow, Wis.

**MARTINE AND MARTINE** (Harry and Mabel), who opened on May 20, at Leavenworth, Kan., a ten weeks' engagement, on the J. E. Jackson circuit, report meeting gratifying success. Week of 27, they were at the Lyric Theatre, St. Joseph, Mo.

**"CYCLING ZANORAS,** knockabout comedy cyclists, closed Saturday, May 19, with the Dot Karroll Co., finishing a successful season of forty weeks. Week of 26 they played the Globe and Majestic Theatres, Boston, Mass., and opened on the Keith circuit 28. They have signed for next season with Abe Leavitt's Rents-Santley Burlesque Co., for a term of forty-two weeks.

**JACK AND BERTHA RICH**, after playing at Central Park, Allentown, Pa., for eight weeks on the Keith circuit, starting June 25, at Boston. They report their comedy singing and dancing still a big success.

**THE BRIG SISTERS** have signed for prominent roles in musical comedy, with Hurlig & Seamon for next season.

**HARRY BURNS**, bag puncher, has joined Steve Finn, formerly of Burke and Finn. Their initial performance took place at Trocadero Theatre, Fort George, where they were the laughing success on Sunday, May 27, they played Curtin and Bull's benefit at London Theatre, to tremendous success. They have plenty of park time, and a good show for next season to follow.

**WILLIAM IDEAL EXTRAVAGANZA CO. NOTES.**—This is the forty-fourth consecutive week that we have been out, and we have played from coast to coast. We opened in the Academy of Music, Pittsburgh, July 28 last, closing at the Dewey Theatre, Minneapolis, May 28. Business has been phenomenal, and we have played to S. R. O. on several occasions. We have not made one change in our show since the opening date, the cast remains the same. No sickness of any kind. The "ghost" has been walking regularly. They have nicknamed him William "the candy manager," who will be interested in several attractions next season. He will put out these shows stronger than ever. The following people have been re-engaged for the Extravaganza Co.: Fred McBratney, Katharine Klare, Clifton Fye and a big European sensation act. We will carry fifty people, will open July 26, at the Academy of Music, Pittsburgh, and run the entire season of forty-four weeks.

**LILLIE WILLIAMS**, late of the Vanity Fair Burlesque Co., has been confined to her bed during the past five months in a precarious condition, with small chance of recovery. She is at present in the St. Agnes Hospital, Philadelphia, where one of her friends will be welcome to call on her.

**WAYNE G. CHRISTY** writes: "I closed my second season with the Wm. H. West Minstrelists April 21, opening in vaudeville at the National Theatre, Kansas City, Mo., week of May 6, and was held over for two weeks. Then opened on the Empire circuit week of 26, doing my novelty singing and talking specialty."

**JOHN AND ALICE McDOWELL** will close on the Jones & O'Brien circuit June 3, and then they will play the park circuit.

**MR**



# "PUT YOUR SHOES IN MY TRUNK (AND COME ALONG WITH ME)."

Words by  
HARRY D. KERR.

Words by  
HARRY D. KERR.

Words by  
HARRY D. KERR.

This is Without Any Exception the Greatest Novelty Song of the Season, having Extra Encore Chorus Verses if wanted.

"When Daddy Sings the Little Ones to Sleep."

A Beautiful Ballad with Quartette Chorus, One that Strikes Home and Will Win Your Audience at Once.

"DON'T SAY GOOD-BYE," SWEET ELINORE.

A fine Ballad with quartette refrain and worth the attention of all singers.

Music by  
HENRY P. VOGEL.

Words by  
HARRY D. KERR.

BLUE EYED MARY (MY MARY DEAR).

A Rip Roaring March Song with a very smooth, catchy and swinging chorus.

Music by  
HENRY P. VOGEL.

Music by  
HENRY P. VOGEL.

Music by  
HENRY P. VOGEL.

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## The Mammoth Music Supply Co., Albany, N. Y.

**AT LIBERTY** for next season, Rep. H. Blosser, Jennings, Leads and Bystones. Last two seasons with Joe McLaughlin. Good wardrobe. Have scripts and can direct. Responsible Managers only. Add. H. Blosser Jennings, 211 Main St., Lewiston, Me.

**WANTED**, Versatile Med. Sketch Team that can make good. One must play organ or piano. No managers; live on lot; state all; lowest salary. No time to dicker. Boogie fighters, save stamps. Address MODERN MED. CO., Foreman, Newton Co., Indiana.

**MEDICINE PERFORMER WANTED**. At Irish or Dutch Comedian, or a Magician preferred. Can use good Banjo Singer. Don't write if you booze or chase. Money sure. State your lowest salary. Join by wire. DR. J. SPIEGEL, Sharon, Pa., June 4-13.

**WANT ORGANIZED REP. CO.**; work under fine canvas theatre. Week stands, must have six good fills; plenty of specialties. Summer salaries, but you get it. Med. show. Write all quick. DR. M. F. CHAMBERLAIN, Grand Island, Neb.

**WANTED**—For Brock's Vandeville Circuit. SPECIALTY ACTS OF ALL KINDS. Houses at Hammond, Ind.; East Chicago, Ill.; Whiting, Ind.; Crown Point, Ind.; Pulman, Ill. Address to Harvey Brooks, Mgr., Grand Theatre, Hammond, Ind.

**AT LIBERTY**—Sketch Team. Change for week. Both work in acts; wife does Singing. I do good Comedy in Acts. We have High Dive Dog. Address. LE ROY & HAZELTON, Gen. Del'y, Morgantown, W. Va.

**WANTED**—Versatile Performers. Change for week. Singing and Dancing Sketch Team. Plenty of doubles and Singing. Wife does Singing. Dutch Comedian. Explain all. State if you play organ. Reed's Western Novelty Co., Aurora, Ia.

**WANTED**—Opera or Rep. Company for Montreal and Quebec City. Visa versa. Must be two weeks, or Montreal alone, July and August. No theatre opposition. M. L. HELCHER, 3 Andrews St., Rochester, N. Y.

ville features. Their Summer time is booked up solid through the Pennsylvania Summer park circuit, of Philadelphia. They inform us that they are doing the newest and most sensational slack and tight wire act before the public. Continuing, they say: "Our rimless unicycle (of which we are the originators) is meeting with success wherever we use it. We have in preparation two new ideas of bicycles, which we will produce (on the black wire) with the Lindsey Stock Co."

ADRIETTA REHAN has just closed a successful season with Morrell's Merry Makers Co., through Maine and Canada, and has returned to Philadelphia, where she will spend the Summer. She has good work booked for next season.

BEACH & BOWERS' MINSTRELS NOTES.—We have our show almost booked solid for next season. The management has signed some of the best talent obtainable, so as to put up one of the best minstrel shows on the road. Our band will be much larger than last season, and all newly informed.

MAURICE J. BURNS and Ed. J. MORRIS, who recently closed thirty-five weeks with the Parisian Belles Burlesque Co., playing the Empire circuit, have a new three act written by Frank Kennedy, which they will produce at the Summer parks.

CHAS. H. PALKE, formerly of Falke and Senon, musical comedian, who for the past two years has been in the hotel business at Webster, Mass., has decided to return to vaudeville next season.

SNYDER and BUCKLEY write: "We will finish our fourteenth season at Keith's, New York, and rest the entire Summer at our cottage at Rockaway, N. Y., where we will prepare for an entirely new act for next season, and will discard our old 'Blatz Wants a Drink' act. The new act will be along new lines in comedy and music. Our season starts Sept. 3, and we are booked up till following June."

DAY and PERCIE MARTIN inform us that their new act, "Harvest Time," is meeting with success over the Kohl & Castle circuit. They opened at the Olympic, Chicago, with the Majestic to follow.

St. De VILAS, who closed with the Barlow & Wilson's Minstrels, at Byhalia, Mass., May 24, left at once for Nashville, Tenn., to join Cal Johnson's Minstrels, to be featured with his ladder and comedy wire acts.

GEO. W. HUSSEY, ventriloquist, took the Reef Bros. place at Casino Park, Binghamton, N. Y., week of May 28.

DELMAR and DEKTER, after a separation of twelve weeks, have again doubled, and will work for the Great Paul for the Summer. They opened at Schenectady, N. Y., May 28.

BILLY ALLEN, of Allen and Bright, writes that he has just closed a season of forty weeks with the Miss New York Jr. Co. His comedy, "The King of Kokomo," was a big success. He will spend part of the Summer at his home at Riverside, Muncie, Ind.

WALTER J. GOSSETT, "The Original Alabama Wizard," closed a successful season with De Rue Bros. & Gorton's Minstrels, and has signed for next season with Gorton's Minstrels, to work on end and also in the big song and dance.

AMANN and HARTLEY write from Glasgow, Scot.: "We wish to inform our friends of the splendid success we have had throughout England, Ireland, Scotland and Wales, over the Moss & Stoll tour. They are using our act as a special feature on this tour, and we have received the best of treatment. We enjoy the good old CLIPPER every week."

WEST and FOWLER close a very successful ten weeks' engagement on the Danforth, Campbell, Jones and O'Brien circuit June 10, booked by the Western Vaudeville Managers Association.

BILLY NASMYTH, who recently played a successful three weeks' engagement at the New Pawtucket Theatre, Pawtucket, R. I., has joined hands with Lillian Belmont, to do his original sketch, "The Maid and the Servant." They open the Summer season of parks in four weeks, and are booked with a wheel show for next season.

NOTES FROM MONTMORENCY PARK, QUEBEC, CAN.—This is the second week of this park. Sunday, May 27, the Wizard Bros., comedy bar act, opened for ten days. There were 10,000 people at the park. Opening bill Monday, May 28, included: Milt G. Barlow and Harriet Nicholson, in "A Business Proposition"; Wizard Bros., comedy triple bar act; Dick Leggett, "The Rising Generation"; and seven other acts, all of which made good. It was one of the best bills ever at this place. The management intend to keep vaudeville as a feature at the park. It is a little cold, but the public do not seem to mind it.

THE YOUNG AMERICA QUINETTE, led by Mattie Boorum, closed a twenty-two weeks' engagement at Joe Weber's Music Hall, New York City, June 2.

**THOS. L. FINN'S BIG UNITED SHOWS**. Wanted quick Musicians in all lines. Performers who double brass, Good Contortionist, Aerial Acts, etc., people who do two or more acts. State lowest; to join on wire. No amateurs wanted. Nober Ross Canvas Man and another Bill Poster. Address Housack Falls, N. Y., or route CLIPPER. Route: Caldwell, N. Y., June 7; Luzerne, N. Y., June 8; Northville, N. Y., June 10.

**WANTED**—Gen. Business Man and Woman with Specialties. Good Pianist. Double Stage one or two bills. State lowest. We pay expenses. No fares to strangers. Can use one Talented Amateur. Address WELLS STOCK CO., Manchester, Ohio.

**DIXIE IN OLD VIRGINIA** reorganizing. Wanted, Band and Orchestra Men, strong Cornets, Trombones, Baritone, Tuba, Clarinets, Piccolo, Flute, Alto, Trap Drummer, Bass Drummer, a Violin Leader; must arrange; \$10, those double B. and O.; others, \$8; double stage, Hunt Wilkes. O. K. when ready. Reeves, write. Open July 2, under Pavilion. No fares, sent. Kickers, knockers, gamblers, mashers, save stamps. Have five good months. Write at once. DIXIE IN OLD VIRGINIA, Morrison Show, Print, Detroit, Mich.

**WANTED**, People, 2 or 3 comic turns. Small wagon show. Amateurs will do. For Sale, P. M. Sero, 4-4 inch reels, film about 2,000ft.; screen, gas, 8-8 slides, gas making out, as complete, at \$135. High Diving Dog, Troupe Doves. PROF. HARRY SMITH, Gratz, Pa.

**WANTED**, REPERTOIRE PEOPLE. Man for Heavies and Gen. Bus., Character Women and Sourette, Piano to double brass. Band People who double stage or orchestra given preference. Other useful people, write. Show never closes. Must join on receipt of wire. Add. De Hart Rep. Co., Winchester, Ill. 6-7; Beardstown, Ill. 8-9.

**DR. X. W. WITTMAN**, Huntington, Ind., WANTS B. & D. Sourette and most stage work in acts; B. F. Sketch Team and man with M. P. machine and films; also, Physician, registered in Indiana. All first letter; open at once. P. S.—Eugenia Wood, please write again.

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**PALEY'S,** 40 West 28th St., New York City.

**BLACK FACE COMEDIAN**

**WANTED** that can dance, change often and do strong comedy in acts. Can use good musical team. Other useful performers, write. State salary, when you can join and all you do. If you play organ, mention it. NATURE'S REMEDY CO., Phila., Pa.

**DE BLAKER'S** Liliputian Dog Circus, 10 DOGS. Have a Few Weeks Open After June 9. 100 BIRCH ST., Paterson, N. J.

**WANTED**, Partner With \$500, To take half interest in a Farce Comedy Play. Has been tried and proved a big success. Booked solid. Address FARCE COMEDY, care of CLIPPER.

**RICHARD E. KIPLING** INVITES OFFERS. Eccentric Comedian, Characters. Height, 6ft. 2in. Address care of REBECCA WARREN STOCK CO., INDIANAPOLIS, IND.

**Watson Med. Co. Wants Al Man**. Experience and sobriety essential. Good salary to right party. Fred Florette, ans. Address ARLENE PARKER, Durham, Maine.

**WANTED**, LOUD SINGERS, GUITAR PLAYERS, For DOC RAY'S MED. SHOW. All Summer's work East. Address DOC RAY, Kalamazoo, Mich.

**SCENIC ARTIST** AT LIBERTY. Owing to disappointment. FRANK C. AMBOS, No. 726 1/2 Union St., Allentown, Pa.

**AT LIBERTY**—LADY, DOUBLE-BASS AND TUBA PLAYER. ADD. 151 BROADWAY, ROOM 309, NEW YORK.

**WANTED, BANJO PLAYER** FINGER PICKER

MUST BE GOOD BUCK and WING DANCER, and SING (Black Face). Send programs and photo! Both will be returned. SMALL person given preference. FRED LA VOUD, Cleveland, O. Care of Cleveland Yacht Club.

**WANTED, A1 Versatile Comedian** OR IRISH SKETCH TEAM.

For Medicine Show. Must be Medicine people; \$20 single and transportation. Must be able to change for two weeks. Unless you can deliver the goods don't write. CHAS. D. CRAM, M. D., Canton, S. Dak.

**WILD AND RICH'S PLAYERS** WANT

MAN WITH PICTURE MACHINE and FILMS, also MUSICAL ACT. Both to double stage. State lowest Summer salary (pay own) and full particulars. WM. C. WILD, Newport, Pa. Other Repertoire People, write.

**HAIRLESS HORSE.** A fully developed 4yr. old 1500lb horse, foaled with absolutely no hair. A freak for any side show or menagerie. Would like a proposition from a circus or Wild West. Address EDWARD R. HODGATE, Manager, 2436 South 17th Street, Omaha, Neb.

**WANTED, TOM PEOPLE.** ALL LINES. White and Colored, to strengthen Co. Gents must Double Brass for Concert. Musicians Doubling Orchestra or treatment; Good treatment; sure salary. BERT GILLMOR, Fremont, O., per add. Payne, O., June 7; Edgerton, Ind., 8.

**WANTED, Strong Outdoor Attraction** (other than Balloon, High Dive or Wire Act), for Thursday, June 21. State all first letter; mention if special printing. ARTHUR C. YOUNG, Mgr. Edgemont Realty Co., 335 Market St., Harrisburg, Pa.

**WANTED, For BROWNLEE & REED'S SHOWS** Musicians, Circus and Vaudeville Performers Doing two or more acts. Can use Small Troupe Dogs. Also Working Men. Address VERONA, PA.

**WANTED, ACTS** For HYATT PARK, Columbia, S. C. Also OCEAN CITY, N. J. Sister Acts and Girl Acts. CHAS. H. BREITBARTH, 1120 Chestnut St., Philadelphia, Pa.

**WANTED, FOR Ginnivan Dramatic Co.,** Piano Player, Sight Reader. One that doubles Brass preferred. Week of June 4, Botkins, O; week of June 11, Deshler, O. F. R. GINNIVAN.

**WANTED, MED. PEOPLE.** A1 Sketch Team; A1 B. F. Comedian, to put on acts; also Novelty Performers to work on lot with band. You must be sober or you won't last here. Chas. Besely, write. L. D. CARPENTER, Edinboro, Pa. P. S.—Regards to friends.

**WANTED, BAND LEADER** With good repertoire of music, for Eisenbarth-Henderson Floating Theatre. WANTED, DRAMATIC PEOPLE; GENTS MUST DOUBLE BRASS. Address Charlestown, W. Va.

**AT LIBERTY FOR NEXT SEASON, CLEVER TOE DANCER** Can play Ingenue Roles. Handsome costumes. Address LULU ALAIN, Gen. Del., P. O., Newark, N. J.

**WANTED, MUSICIAN ATTENDANTS** Brass, Reed and Drums. Others write. Commence \$25 a month, all found. State age and height. Wire or write. MUSICAL DIRECTOR, State Hospital, Morris Plains, N. J.

**FOR SUMMER STOCK,** PEOPLE IN ALL LINES. Pianist (man), with moving picture machine. State lowest. F. C., care of CLIPPER.

**WANTED AT ONCE, SOUBRETTE** To Sing and Work in Acts. Change for one week Address G. L. HUGHES, Perrvannolis, Pa.

**Musicians Wanted for Band in Skating Rink.** Give particulars and lowest salary. Must join on wire. Long season. J. R. ADAMS, 2525 W. 3d St., Coney Island, N. Y.

**A FEW OF THE LEADING FEATURES WITH THE 4 PAW & SELLS BROS.' UNITED SHOW**

**!! IMPORTANT !!** THE 4 PAW BASE BALL CLUB CHALLENGES

Any team on earth (New York Giants preferred). McGraw, take notice. Add. H. G. LAMKIN, Mgr.

**5 DUNEDIN TROUPE 5** World's Famous Artistic Cyclists.

**PEARL FOREPAUGH, FRED WELCOME** OSCAR LOWANDE, World's Champion Somersault Rider. MGR. LOWANDE FAMILY TALLY HO ACT.

**MATSUMOTA'S** FAMOUS JAPANESE TROUPE. The Little Fellow On the High Ladder.

**Joseph La Fleur,** Novelty, Whirlwind, Acrobatic Sensation.

**The 3 De Bolions,** FRENCH ACROBATS, At Liberty Dec. 1. NEW COMEDY ACT. FINISH IN ONE.

**WM. TESSIER,** HEAD BALANCING, TRAPEZE AND WIRE.

**BAKER, DE VOE and HAMMER,** A TRIO OF ACROBATIC LAUGH LOOSENERS.

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**FREE**—Professional Copies to Performers enclosing Programs.

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**PERFORMERS** Who can change. Good loud street performers who can play instruments. Salary, \$15 and R. R. fare. DR. F. H. Howard, Oriental Doctor, Lansing, Mich.



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COMEDIENNES  
CHORUS GIRLS**  
**Apply to TOM MINER,**

**EVERY DAY BETWEEN 10 A. M. and 2. P. M.,  
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**PLAYING 40 WEEKS ON THE BIG EMPIRE CIRCUIT.**

## CIRCUS MANAGERS, ATTENTION! Deposit, N.Y.,

On line Erie Railroad. Population, 3,000; 5,000 in surrounding country to draw. Had no Tent Show in 5 years. Lot and license easy. Particulars, write CURRAN, care Loomis House.

**WANTED, FOR SUMMER STOCK,  
POSITIVELY YOUNG, HANDSOME, CAPABLE,  
LIGHT COMEDY JUVENILE MAN.**

If specialties, mention. Long season. Money sure. Wire or write.  
MANAGER HEISMAN STOCK CO., Macon, Ga.

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Also privileges for sale. The largest Excursion Resort in New Jersey. Address  
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**WANTED TO JOIN ON WIRE.**  
Must use Brush, must have Tent Show experience. Reasonable salary. Pay your own hotel. BILL POSTER and ANST. BOSS CANVAS MAN. This Show runs year 'round. Money absolutely sure. Must make good and be strictly sober. Harry De Cusey, Mac, of Hall & Long wire. Tickets if I know you. WILLIAM TODD, Bellfield, Va., June 1, 8, 9.

## WANTED QUICK, Dougherty - Campbell STOCK CO.,

For Summer and Next Season,  
SINGING AND DANCING SOUBRETTE, GEN. BUS. PEOPLE who do Specialties. CORNET to Double Stage, and other Musicians. All friends, write. Address EAU CLAIRE, Wis.

## VAUDEVILLE PEOPLE, Especially Animal Acts.

Send open time and lowest terms in June, July and August, if in this vicinity. Can give one week in my Moving Picture Tent. Can give two weeks in July and August.  
C. E. LINDALL, Bar Harbor, Maine.

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**WANTED, FOR WASHBURN & D'ALMA'S  
SHOWS.** Musicians, from 1st B. Cornet to Bass, included. Prefer to engage a Band of 10 Pieces complete, including good Trap Drummer. Pullman sleeping car and dining accommodations. Address quick, as follows: Norwich, Conn., 8, 9; New London 11, 12; Westerly, R. I., 13, 14. Washburn & Dalma.

## AT LIBERTY FOR SUMMER, Richard O. Maddox, CHARACTER COMEDIAN, SPECIALTIES.

Height 5ft. 8in., Weight 198lb.  
**J. L. THOMPSON,**  
HEAVIES and CHARACTERS.

## AT LIBERTY, REECE KENYON JUVENILES and HEAVIES.

Wardrobe and ability. Responsible Mgrs., address  
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Arranged, composed. Call or write.  
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## AT LIBERTY, ALLEN SISTERS.

Lady Pianist, Soubrette, singing Specialty for Rep. or permanent Stock. Good wardrobe on and off. Can join on wire.  
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## PARTNER, FOR DOUBLE DUTCH ACT.

Must be dancer and have some original ideas.  
DUTCH, care of CLIPPER.

## WANTED, FOR The Belle of Japan, Season of 40 Weeks, Opening in August, JUVENILE LEADING MAN (One Who Sings Preferred).

**MAN for ENGLISH (Cockney) HEAVY  
LADY PIANIST, Double Small Part.  
SINGLE NOVELTY JAPANESE ACT.**  
SEASON OPENS EARLY IN AUGUST.  
State salary and all particulars in first letter. Send photos, etc., which will be returned. Address  
G. HARRIS-ELDON, Alexandria, Ind.

## CUMMINS' WILD WEST WANTS A SCENIC ARTIST, SIGN PAINTER, also a STAGE DIRECTOR

Who understands how to produce a proper Street Scene in a Fire and Flame Spectacle. Address  
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## MONSTER SNAKE, 26 FEET LONG, IN PERFECT CONDITION.

Wire, don't write if you want it. See N. Y. papers.  
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## WANTED, REP. PEOPLE, UNDER CANVAS.

Character Woman, with child preferred; Leading Man; Soubrette (specialties); Leader (pianist), for B. and O.; also, Actors that double brass. Could use small band. People eat and sleep at hotels.  
AL. S. EVANS, Jellico, Tenn.

## WANTED, MAN AND WIFE, FOR DOUBLE AND SINGLE TURN; also afterpieces. Play the small N. J. towns for Summer on shares; good PIANO PLAYER, lady or gent, who can sing, on shares. Have everything for pleasant Summer trip. E. A. BOONE, 1424 Second Ave., New York City.

## Wanted, Lady and Gentleman for Traps and Contortion; Also I Good Street Attraction.

At Dramatic People to double Band, write.  
J. GRIESE, Akeley, Minn.

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**WANTED, Transformation, 6 pieces:** Tropical, Follage Borders, Winter Drop, Palace Arch, Wood Drop. Spot cash. FOWLER, 143 W. 63d, N. Y.

## SAXOPHONE WANTED.

SECOND HAND.  
Address LEO. ST. ELMO, 47 W. 28th Street, N. Y.

## COLOR MUSICIANS WANTED.

2 Cornets, 2 Trombones, 1 Alto. Prof. LUMFORD DAVIS (Cummins' Wild West), Quincy House, Boston, Mass. June 6 to 11.

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## At Liberty, the HARRISES, S. and D., Sketch TEAM, Singles and Doubles. Change for week. Read or take piano. Tickets, or don't write. Address GEN. DEL., Du Bois, Pa.

## Wanted, to Enlarge Show, Circus and Vaudeville Performers. Low, sure salary. No boozers. Answer, TRUFANT, Mich., or route each week. BERT SILVER CIRCUS.

## Wanted, for LOWERY BROS.' SHOW Talking and Singing Clown; must do turn in concert. Also Double Traps, Man and Wife. State full particulars in first letter. Address as per route.

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## WANTED, Trap Drummer.

Join on wire. AL. F. WHEELER CIRCUS, per route

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## WANTED, AERIAL PEOPLE,

Jugglers, Contortionists, Tumblers, Clowns,  
Bass and Baritone Player. O. Dells, York, Pa.

## MYRKLE - HARDER

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**To Open in July the  
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**COMEDIANS  
SOUBRETTE  
LEADING WOMEN  
LEADING MEN  
CHARACTER MEN  
CARPENTERS  
AND PEOPLE IN ALL BRANCHES OF  
THE BUSINESS. ALSO BIG  
VAUDEVILLE FEATURES.**

**AND WILL BUY  
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**W. H. Harder, E. J. Hall,  
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CAN USE GOOD STAGE DIRECTOR FOR TWO  
OR THREE WEEKS.**

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**SEND FOR LIST. ALSO OTHER BARGAINS.**

Edison Train Robbery, 740ft., \$35.00.  
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One Sella Polycope, with Electric Burner and Rheostat, with take-up complete, \$35.  
For examination on receipt of \$5.

**SEND FOR JUNE BARGAIN LISTS.**

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Farmington Stock (Wm. Farmington, mgr.)—Cleveland, O., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169,



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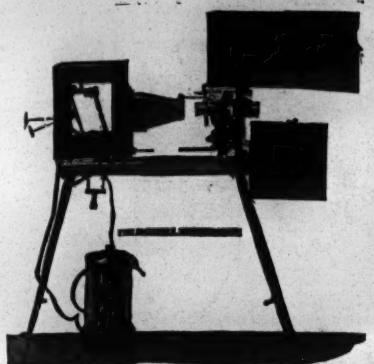
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**CANADA.**  
**Ottawa.**—At Britannia-on-the-Bay (J. E. Hutchison, manager) the bill last week was good and drew crowded houses, with Patching Bros., McCarthy and Spencer, E. T. Cammally, Burlin's dogs and moving pictures. Bill week of June 4: Bimm-Bomm-B-r-r-r, Francille and Lewis, Pamtening Bros., and moving pictures.  
**NOTE.**—The Canadian Theatre Managers' Association opened its first annual convention in the Russell Theatre, May 28, and continued 29, 30. The delegates in attendance were: A. J. Small, Toronto; C. A. Pyne, Woodstock; J. W. Cowan, Toronto; F. H. Brisco, Chatham; S. Soloman, Toronto; C. H. Wilson, St. Catharines; F. X. Korman, Quebec; J. D. Metcalfe, Halifax, N. S.; A. O. Skinner, St. John, N. B.; W. A. Edwards, Montreal; A. Brandenberger, Stratford; L. Shupe, Galt; R. H. Bradburn, Peterborough; T. J. Naylor, Deseronto; O. B. Shepherd, Toronto; S. E. Carman, Belleville; F. I. Ritchie, Brockville; A. R. Loudon, Hamilton; F. C. Johnson, Brantford; D. A. McIntyre, St. Thomas; G. L. Higgin, Guelph; Frank Ford, Berlin; J. E. Linton, London; Peter Gorman, Ottawa; John Powell, Barrie; A. B. Thompson, Orillia; D. B. Brannigan, Kingston. The convention elected officers and also saw the minister of customs regarding custom charges. Hon. Mr. Paterson, minister of customs, promised that the changes suggested would be given careful consideration. The following officers were chosen: President, A. J. Small, Toronto; first vice president, W. A. Edwards, Montreal; second vice president, P. Brannigan, Kingston; secretary, J. E. Turton, London; treasurer, J. W. Cowan, Toronto; executive, C. A. Pyne, Woodstock; R. H. Bradburn, Peterborough; F. H. Brisco, Chatham; C. H. Wilson, St. Catharines; P. Gorman, Ottawa; A. R. Loudon, Hamilton. A dinner was held in the Russell House on May 29, and was a most enjoyable affair. At the close of the convention, as a slight token of esteem, Peter Gorman, manager of the Russell, was agreeably surprised when the members of the association presented him with a handsome gold headed silk umbrella. It was decided to hold the next convention in New York, June 17, 1907.

**St. John.**—At the Opera House (A. O. Skinner, manager) the Kirk Brown Stock Co. closed a two weeks' engagement May 26, with a good performance of "Dangers of a Great City," to good business. During the company's engagement big business ruled. On 24 (Victoria Day) the company gave two performances, to S. R. O. The Connors Stock Co. opened a week's engagement 28, presenting "Lost in the World," Eva Scott, Nick Judea, J. J. O'Donnell, the Murrys, moving pictures, and Madame Flower, "the bronze Melba," furnished specialties. Madame Flower was specially engaged for this engagement, and deserves mention. Repertory for rest of the week included: "The Little Heiress" and "The Country Girl." "The Irish Pawnbrokers" 4-6, "When Knighthood Was in Flower" 7-9, "Sweet Clover" 11-14.  
**YORK (R. J. Armstrong, manager).**—The Gage Stock Co. closed its engagement May 26, with a performance of "Charley's Aunt." The engagement was terminated ten days earlier than originally intended. "The Convict's Daughter" June 7-9, "Fablo Romani" 14-16.  
**NOTES.**—Ed. Barnstead Jr. is business manager with the Connor Stock Co., and, as usual, is hustling. Kirk Brown received word while here of the death of his grandmother, at McKeesport, Pa.

**London.**—At the Grand (J. E. Turton, manager) the Chicago Stock Co. closed a week's engagement May 26. One of the last bookings of the season was "A Royal Slave," June 1, 2.  
**NOTES.**—Manager Turton left for Ottawa, to attend the convention of Canadian theatrical managers. A moving picture machine may occupy the Grand during June. Sam Loughrey, of the Grand staff, joined the E. S. Willard Co. here, as stage carpenter, for the rest of the season. Chas. Efner, of Bennett's Vaudeville Theatre, joined the "Hoy City" Co. here, as stage carpenter. Manager C. W. Bennett is in Montreal. Owner Harvey, of Bennett's, has about closed the sale of his theatre to the Bennett Theatrical Enterprises Co., E. C. Horne, of New York, a builder of playhouses, was in London last week, going over the plans for the remodeling of Bennett's into a ground floor house. He was also shown plans for the houses to be built in Ottawa and Montreal. No shows will be put on at Springbank Park this summer.

**Toronto.**—At the Grand Opera House (A. J. Small, manager) week of May 28 Madame Mantelli English Grand Opera Co. drew packed houses, and closed a successful season for the house.  
**MAJESTIC (A. J. Small, manager).**—"Fighting Fate" drew well. "A Little Outcast" June 4-9.  
**SHRA'S (J. Shea, manager).**—A good card and packed houses last week closed a very successful season for the house.  
**STAR (F. W. Stair, manager).**—Parisian Belles and San Francisco earthquake pictures played in packed houses last week. Star Theatre Stock Co. 4-9.

**COLORADO.**  
**Denver.**—At the Broadway (Mrs. E. F. McCourt, manager) Henrietta Crossman, in "Mary, Mary, Quite Contrary," is the bill June 4 and week. Nat. C. Goodwin, in "The Genius," follows.  
**ELITCH'S GARDENS (Mary Elitch-Long, proprietor).**—The first week's business was large, the stock company giving an excellent presentation of "The Other Kate," "The Other Girl" 3-9. Walter Clark Bellows is directing the productions, with Harry Stubbs as stage manager, and Frederick Paulding as director.  
**EMPIRE (J. E. Clifford, manager).**—Good business, and the audiences were pleased with the stock company in the two burlesques, "The Sultan's Favorite" and "Tonopah," last week. Kate Coyle is a favorite. In vaudeville Ricardo, "the Master of the Wheel," was a feature.  
**CURTIS (A. B. Pelton, manager).**—Business was better last week, "The Price of Honor" drawing good houses. "Midnight in Chinatown" week of 3.  
**NOVELTY (Henry Lubelski, manager).**—Last week the summer season began at this house, with almost record houses. The bill: Rialto Quartette, Christy and Smith, Jennie Van Tour, McDonald Trio, George Jones, Bland and Ehr, and pictures.  
**CRYSTAL (J. Adams, manager).**—The feature of last week's excellent bill was the Great Albin. Good business ruled. Others on the bill were: Seaman, Adams and Rogers, Nellie Macguire, Emile Cheverli and pictures.

**NOTES.**—Manhattan Beach opened May 26, with every indication of a record season. On the evening of June 9 the theatre will open with the Augustin Daly Musical Co., under the direction of J. C. Duff, in "A Country Girl." On the night of 1, at the Broadway, the members of Mrs. Margaret Fealy's school of acting gave an excellent performance, before a large house. A. W. Pinero's "The Magistrate," was cleverly given. A. Rogers, "The Porch Climber," written by H. S. Rogers, a member of The Denver Republican staff, was one of the snappiest skits on society seen on a Denver stage in many a day. Two large audiences saw Mme. Bernhardt, at Elitch's, May 24.

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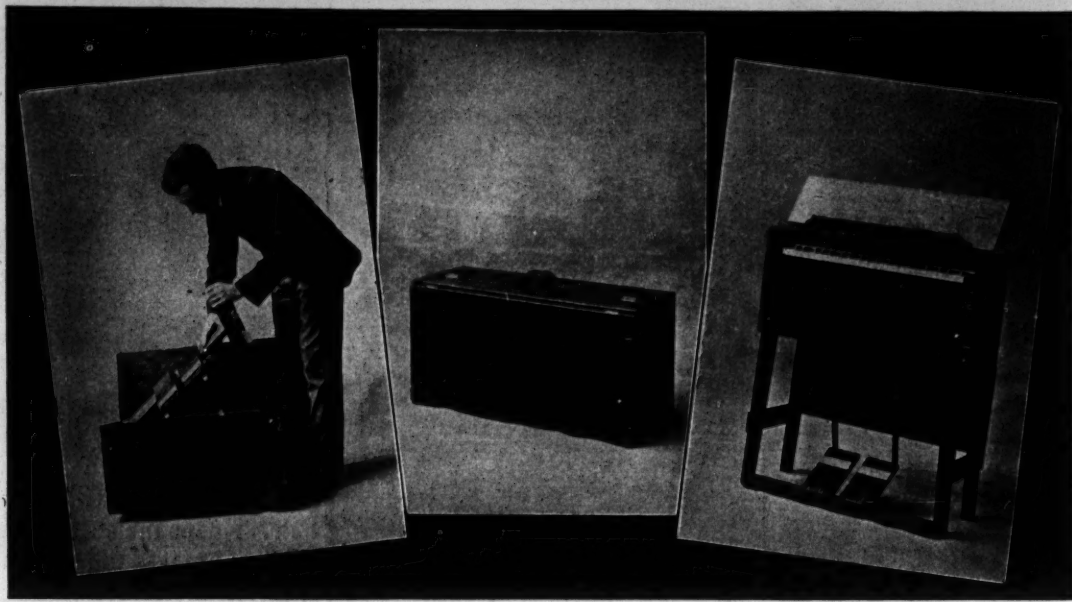
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